

# RODGERS

## 559 CLASSIC SERIES™

### FEATURES OF RODGERS CLASSIC SERIES™

The Rodgers Classic Series™ offers two options for a complete two-manual instrument, the 559 and 569, both of which provide wide-ranging musical specifications in a standard AGO case design with a 32-note radiating concave pedalboard.

This seemingly small console organ has a library of sounds that give it the versatility to play any style of music. The Rodgers Classic's dealer-programmable audio system allows these organs to be used in a living room or to expand to fill a cathedral.

### RODGERS® STANDARD FEATURES INCLUDE:

- Rodgers' exclusive Voice Palette™ system, allowing instant selection of 4 distinct organ stops on each stop control
- An onboard library of 92 pipe organ stops and 32 orchestral voices available on 2 controls per division
- Built-in console speakers plus 2 satellite speakers and optional external audio systems
- Rodgers 32-note radiating concave pedal board, self-contained and self-adjusting for reliable operation on uneven flooring
- An onboard Hymn Player featuring 350 common hymn tunes, available with introduction and repeatable verses
- Onboard record/playback
- Organ Type piston for instant change between four genres of organ stops
- Next and Previous pistons for changing registrations
- Bass and Melody coupler
- Headphone jack for silent practice



# RODGERS 559

## GREAT (Manual I)

| STOP ENGRAVING | VOICE PALETTE 1  | VOICE PALETTE 2        | VOICE PALETTE 3       |                                        |
|----------------|------------------|------------------------|-----------------------|----------------------------------------|
| Violone 16     | Bourdon 16       | Montre 16              | Quintaton 16          | Library/MIDI A:<br>Contre Trompette 16 |
| Principal 8    | Prinzpal 8       | Montre 8               | Open Diapason 8       | Library/MIDI B:<br>Grand Mixtur VIII   |
| Bourdon 8      | Rohrgedackt 8    | Flûte Harmonique 8     | Stopped Diapason 8    | Chimes                                 |
| Gemshorn 8     | Viola di Gamba 8 | Salicional 8           | Clarabella 8          | Tremulant                              |
| Octave 4       | Oktave 4         | Flûte Harmonique 4     | Open Flute 4          | Swell to Great                         |
| Quinte 2-2/3   | Cornet V         | Octave 8               | Dulciana Céleste II 8 |                                        |
| Super Octave 2 | Oktave 2         | Doublette 2            | Cymbel IV             |                                        |
| Furniture IV   | Rauschwerk IV    | Furniture V            | Tierce Mixture V      |                                        |
| Waldhorn 8     | Trompete 8       | Trompette Harmonique 8 | French Horn 8         |                                        |

## SWELL (Manual II)

| STOP ENGRAVING     | VOICE PALETTE 1 | VOICE PALETTE 2      | VOICE PALETTE 3    |                                        |
|--------------------|-----------------|----------------------|--------------------|----------------------------------------|
| Geigen Principal 8 | Viola 8         | Salicional 8         | Aeoline 8          | Library/MIDI A:<br>Clairon 4           |
| Bourdon 8          | Gedeckt 8       | Flûte Harmonique 8   | Lieblich Gedackt 8 | Library/MIDI B:<br>Lieblich Gedackt 16 |
| Viola Céleste II 8 | Schwebung II 8  | Voix Céleste 8       | Flûte Céleste II 8 | Tremulant                              |
| Prestant 4         | Prinzpal 4      | Unda Maris II 4      | Violins II 4       |                                        |
| Flute Traverse 4   | Nachthorn 4     | Flûte Céleste II 4   | Orchestral Flute 4 |                                        |
| Nazard 2-2/3       | Vox Humana 8    | Voix Humaine 8       | Twelfth 2-2/3      |                                        |
| Block Flute 2      | Oktave 2        | Piccolo Harmonique 2 | Fifteenth 2        |                                        |
| Tierce 1-3/5       | Scharff III     | Cornet III           | Cymbal VI          |                                        |
| Plein Jeu IV       | Mixtur V        | Clairon 4            | Furniture XI       |                                        |
| Trumpet 8          | Oboe 8          | Trompette 8          | Baryton 8          |                                        |

## PEDAL

| STOP ENGRAVING | VOICE PALETTE 1 | VOICE PALETTE 2          | VOICE PALETTE 3 |                                          |
|----------------|-----------------|--------------------------|-----------------|------------------------------------------|
| Principal 16   | Violone 16      | Contrebasse 16           | Open Wood 16    | Library/MIDI A:<br>Pedal Grand Mixtur VI |
| Subbass 16     | Gedeckt bass 16 | Bourdon Doux 16          | Bourdon 16      | Library/MIDI B:<br>Contre Bombarde 32    |
| Octave 8       | Oktave 8        | Violoncelle 8            | Gemshorn 8      | Great to Pedal                           |
| Bass Flute 8   | Dulciana 8      | Violoncelle Céleste II 8 | Unda Maris II 8 | Swell to Pedal                           |
| Choral Bass 4  | Nachthorn 4     | Quinte 10-2/3            | Unda Maris II 4 |                                          |
| Bombarde 16    | Posaune 16      | Basson 16                | Fagotto 16      |                                          |
| Trumpet 8      | Dulzian 8       | Trompette 8              | Tuba 8          |                                          |
| Clairon 4      | Schalmei 4      | Clairon 4                | Mixture IV      |                                          |

Rodgers Instruments Corporation maintains a policy of continuous improvement of its instruments and therefore reserves the right to change specifications without notice or obligation.

## SPECIFICATIONS

### 233 Total Voices

- 27 Primary Voices
- 6 Assignable Library/MIDI Couplers
- 81 Voice Palette™ Voices
- 92 Library Pipe Organ Voices
- 32 Library Orchestral Voices
- Chimes

### General Pistons: 10

**Divisional Pistons:** 5 Great, 5 Swell

**Toe Pistons:** 5 Configurable

**Couplers:** 3 plus 6 Library/MIDI, Bass and Melody Couplers

**Tremulant:** 2

**Shoes:** 1 Expression

**Memory:** 20 levels x 20 pistons (400)

### Console Dimensions:

Height: 117.59cm (46.30")  
Width: 148.1 cm (58.31")  
Depth: 68 cm (26.77")  
Depth with pedalboard: 116.44 cm (45.84")  
Weight: 150 kg (330 lbs)

**Bench:** Height 66.93 cm (26.35"); Width 122.03 cm (48.04"); Depth 35.6 cm (14.02");  
Weight 24.5 kg (54 lbs)

**Pedalboard:** Weight: 40.8 kg (90 lbs)

### Total Unboxed Weight:

Console, speakers, pedalboard & bench 218 kg (480 lbs)

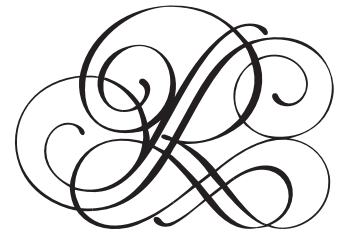
# 124 Built-In Library Voices

## 92 Pipe Organ Stops and Ensembles

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 001 Principal 32'                   | 065 Flute Célestes IV 16'+4'   |
| 002 Contra Geigen 32'               | 066 Célestes IV 16'+4'         |
| 003 Contra Bourdon 32'              | 067 Célestes VI 16'+8'+4'      |
| 004 Spitz Prinzpal 16'              | 068 Célestes VII 16'+8'+4'+Vox |
| 005 Lieblich Gedackt 16'            | 069 Voxes II 16'+8'            |
| 006 Dulciana 16'                    | 070 Voxes II 16'+4'            |
| 007 Cellos Célestes II 16'          | 071 Full Swell 16'+8'+4'+Reeds |
| 008 Erzähler Célestes II 16'        | 072 Tibia 8'                   |
| 009 Montre 8'                       | 073 Tibia 4'                   |
| 010 Bach Principal 8'               | 074 VDO Celeste 8'             |
| 011 Gemshorn 8'                     | 075 VDO Celeste Trem 8'        |
| 012 Gamba 8'                        | 076 Tuba Trem 8'               |
| 013 Dulciana 8'                     | 077 Cornopean Trem 8'          |
| 014 Holzgedackt 8'                  | 078 Tibias 16'+8'+Vox 16'+8'   |
| 015 Gross Flute 8'                  | 079 Full Tibias+Strs 8'+4'     |
| 016 2nd Flute Harmonique 8'         | 080 Vox & Str 16'+Tib 8'+Quint |
| 017 Célestes III 8'                 | 081 Vox 16'+8'+Celestes 8'     |
| 018 Unda Maris III 8'               | 082 Tibias 8', 4'+Str          |
| 019 Principal 4'                    | 083 Tibias 8', 4'+Str+Vox      |
| 020 Open Flute 4'                   | 084 Tibias 8', 4'+Tuba 8'      |
| 021 Chimney Flute 4'                | 085 Tibia 4'+Celestes 8'       |
| 022 Quinte 2-2/3'                   | 086 Tibias 4', 2'+Str 16', 8'  |
| 023 Nazard 2-2/3'                   | 087 Tibia 4'+Kinura 8'         |
| 024 Gemshorn 2'                     | 088 Str 8'+Tibias 2'+Glocken   |
| 025 Piccolo 2'                      | 089 Tibia 4'+Glockenspiel      |
| 026 Tierce 1-3/5'                   | 090 Organ Harp 8'              |
| 027 Larigot 1-1/3'                  | 091 Chrysoglott 4'             |
| 028 Septième 1-1/7'                 | 092 Tracker/Barker Noise       |
| 029 Siffloite 1'                    |                                |
| 030 Jeu de Clochette II             |                                |
| 031 Quartane II                     |                                |
| 032 Scharf II                       |                                |
| 033 Gabler Cornet V                 |                                |
| 034 Pedal Grand Mixtur VI           |                                |
| 035 Grave Mixtur IV                 |                                |
| 036 2nd Grave Mixtur IV             |                                |
| 037 Furniture San Sulpice IV-VI     |                                |
| 038 Tierce Furniture VI             |                                |
| 039 Grand Mixtur VIII               |                                |
| 040 Double Ophicleide 32'           |                                |
| 041 Contre Bombarde 32'             |                                |
| 042 Contre Bassoon 32'              |                                |
| 043 2nd Bombarde 16'                |                                |
| 044 Contre Trompette 16'            |                                |
| 045 Rankett 16'                     |                                |
| 046 Trompet 8'                      |                                |
| 047 Trompette 8'                    |                                |
| 048 2nd Trompette 8'                |                                |
| 049 State Trumpet 8'                |                                |
| 050 Chamades 8'                     |                                |
| 051 Dulzian 8'                      |                                |
| 052 Cromorne 8'                     |                                |
| 053 Baryton 8'                      |                                |
| 054 Cor d'Amour 8'                  |                                |
| 055 Regal 8'                        |                                |
| 056 Vox Humana 8'                   |                                |
| 057 Vox Humaine 8'                  |                                |
| 058 Vox Humaine Trem 8'             |                                |
| 059 Clairon 4'                      |                                |
| 060 Clairon 4'                      |                                |
| 061 2nd Clairon 4'                  |                                |
| 062 Rohrschalmei 4'                 |                                |
| 063 Principals III 8'+4'+2'         |                                |
| 064 Principals+Mixtures 8'+4'+2'+IV |                                |

## 32 Orchestral Voices

- |                         |
|-------------------------|
| 200 Grand Piano         |
| 201 Elec Piano          |
| 202 Harpsichord 8 I     |
| 203 Harpsichord 8 II    |
| 204 Harpsichord 4       |
| 205 Harpsichord Lute    |
| 206 Harpsichord 8+8     |
| 207 Harpsichord 8+4     |
| 208 Celesta             |
| 209 Orchestral Harp     |
| 210 Drawbar 1           |
| 211 Drawbar 2           |
| 212 Guitar              |
| 213 Acoustic Bass       |
| 214 String Ensemble     |
| 215 Slow Strings        |
| 216 Octave Strings      |
| 217 Slow Violin/Cello   |
| 218 Saxophone           |
| 219 Orchestral Trumpet  |
| 220 Brass Ensemble      |
| 221 French Horn         |
| 222 Orchestral Flute    |
| 223 Orchestral Oboe     |
| 224 Orchestral Clarinet |
| 225 Choir Aahs          |
| 226 Choir Oohs          |
| 227 Organ Chimes        |
| 228 Tubular Bells       |
| 229 Tower Chimes        |
| 230 Handbells           |
| 231 Timpani             |



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