

RODGERS

599

Artist
SERIES™

The Rodgers 599 provides everything needed to support today's variety of worship styles. This 3-manual drawknob instrument provides outstanding sound, innovative features, and unprecedented versatility. The 599 offers 39 (to 47) speaking stops, 20 internal memory levels, built-in record/playback, and a USB storage system that can store MIDI files and 520 additional memory levels. All Artist Series™ Organs are factory-prepared for interfacing to windblown pipes.

**RODGERS® STANDARD
FEATURES INCLUDE:**

- Rodgers' exclusive Voice Palette™ system, providing 4 distinct organ stops on each drawknob
- An onboard library of 92 pipe organ stops and 32 orchestral voices available on 2 couplers per division
- Built-in console speakers plus 2 satellite speakers and optional external audio systems
- Rodgers 32-note radiating concave pedal board, self-contained and self-adjusting for reliable operation on uneven flooring
- An onboard Hymn Player featuring 350 common hymn tunes, available with introduction and repeatable verses
- Onboard record/playback
- Organ Type piston for instant change between four genres of organ stops
- Piston sequencer (Next/Previous) for ease in changing registrations
- Bass and Melody couplers
- Headphone jack for silent practice
- All-wood console available in light oak, medium oak and dark oak (custom finish optional)



Inspiration, Innovation and Assurance Since 1958

RODGERS 599

GREAT

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
Violone 16	Bordun 16	Montre 16	Quintaton 16
Principal 8	Prinzipal 8	Montre 8	Open Diapason 8
Bourdon 8	Rohrgedackt 8	Flûte Harmonique 8	Stopped Diapason 8
Gemshorn 8	Viola di Gamba 8	Salicional 8	Clarabella 8
Octave 4	Oktave 4	Flûte Harmonique 4	Open Flute 4
Quinte 2-2/3	Cornet V	Octave 8	Dulciana Céleste II 8
Super Octave 2	Oktave 2	Doublette 2	Cymbel IV
Fourniture IV	Rauschwerk IV	Fourniture V	Tierce Mixture V
Waldhorn 8	Trompette 8	Trompette Harmonique 8	French Horn 8

Library/MIDI A:
Contre Trompette 16

Library/MIDI B:
Grand Mixtur VIII

Chimes

Zimbelstern

Tremulant

Swell to Great

Choir to Great

SWELL

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
Geigen Principal 8	Viola 8	Salicional 8	Aeoline 8
Bourdon 8	Gedeckt 8	Flûte Harmonique 8	Liebligh Gedackt 8
Viola Céleste II 8	Schwebung II 8	Voix Céleste 8	Flûte Céleste II 8
Prestant 4	Prinzipal 4	Unda Maris II 4	Violins II 4
Flute Traverse 4	Nachthorn 4	Flûte Céleste II 4	Orchestral Flute 4
Nazard 2-2/3	Vox Humana 8	Voix Humaine 8	Twelfth 2-2/3
Block Flute 2	Oktave 2	Piccolo Harmonique 2	Fifteenth 2
Tierce 1-3/5	Scharff III	Cornet III	Cymbal VI
Plein Jeu IV	Mixtur V	Clairon 4	Fourniture XI
Trombone 16	Fagott 16	Bombarde 16	Hautbois 8
Trumpet 8	Oboe 8	Trompette 8	Baryton 8

Library/MIDI A:
Clairon 4

Library/MIDI B:
Liebligh Gedackt 16

Tremulant

CHOIR

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
Diapason 8	Prestant 8	Montre 8	English Diapason 8
Holzgedackt 8	Flûte 8	Flûte Traversière 8	Gedackt 8
Unda Maris II 8	Quintaden 8	Viola Céleste II 8	Erzähler Céleste II 8
Principal 4	Rohrflöte 4	Flûte d'Amour 4	Koppelflöte 4
Oktav 2	Flöte 2	Doublette 2	Waldflöte 2
Larigot 1-1/3	Siffilöte 1	Cornet III	Sesquialtera II
Rauschwerk IV	Klein Mixtur III	Plein Jeu Harmonique V	Zimbel IV
Corno di Bassetto 16	Rankett 16	Neuvième 8/9	English Horn 8
Clarinet 8	Dulzian 8	Cromorne 8	Schalmei 8
Fanfare Trumpet 8	Tromba II 16+8	Trompette en Chamade 8	Royal Tuba 8

Library/MIDI A:
Scharf II

Library/MIDI B:
Spitz Prinzipal 16

Tremulant

Swell to Choir

PEDAL

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
Contra Bourdon 32	Untersatz 32	Contra Violon 32	Double Open Wood 32
Principal 16	Violone 16	Contrebasse 16	Open Wood 16
Subbass 16	Gedeckt Bass 16	Bourdon Doux 16	Bourdon 16
Octave 8	Oktave 8	Violoncelle 8	Gemshorn 8
Bass Flute 8	Dulciana 8	Violoncelle Céleste II 8	Unda Maris II 8
Choral Bass 4	Nachthorn 4	Quinte 10-2/3	Unda Maris II 4
Bombarde 16	Posaune 16	Basson 16	Fagotto 16
Trumpet 8	Dulzian 8	Trompette 8	Tuba 8
Clairon 4	Schalmei 4	Clairon 4	Mixture IV

Library/MIDI A: Pedal
Grand Mixtur VI

Library/MIDI B:
Contre Bombarde 32

Great to Pedal

Swell to Pedal

Choir to Pedal

Rodgers Instruments Corporation maintains a policy of continuous improvement of its instruments and therefore reserves the right to change specifications without notice or obligation.

SPECIFICATIONS

282 Total Voices:

- 39 Primary Voices
- 8 Assignable Library/MIDI Couplers
- 117 Voice Palette™ Voices
- 92 Library Pipe Organ Voices
- 32 Library Orchestral Voices
- Chimes + Zimbelstern

General Pistons: 10

Divisional Pistons: 5 Great, 5 Swell, 5 Choir

Toe Pistons: 10 Configurable

Couplers: 6 plus 8 Library/MIDI, Bass, Melody

Swell, and Melody Choir Couplers

Tremulant: 4 including Flute Alt Tremulant

Shoes: 2 Expression, Crescendo

Memory: 20 Levels built-in, 520 Levels with one

USB (supplied)

Console Dimensions:

Height: 129 cm (50.5")
Width: 148 cm (58.3")
Depth: 75 cm (29.5")
Depth with pedalboard: 123 cm (48.3")
Weight: 153 kg (336 lbs)

Bench:

Height 66.93 cm (26.35")
Width 122.03 cm (48.04")
Depth 35.6 cm (14.02")
Weight 24.5 kg (54 lbs)

Pedalboard: Weight: 40.8 kg (90 lbs)

Total Unboxed Weight:

Console, speakers, pedalboard & bench 221.1 kg (486 lbs)

124 Built-In Library Voices

92 Pipe Organ Stops and Ensembles

- | | |
|-------------------------------------|-----------------------------------|
| 001 Principal 32' | 065 Flute Célestes IV 16'+4' |
| 002 Contra Geigen 32' | 066 Célestes IV 16'+4' |
| 003 Contra Bourdon 32' | 067 Célestes VI 16'+8'+4' |
| 004 Spitz Prinzipal 16' | 068 Célestes VII 16'+8'+4'+Vox |
| 005 Liebligh Gedackt 16' | 069 Voxes II 16'+8' |
| 006 Dulciana 16' | 070 Voxes II 16'+4' |
| 007 Cello Célestes II 16' | 071 Full Swell 16'+8'+4'+Reeds |
| 008 Erzähler Célestes II 16' | 072 Tibia 8' |
| 009 Montre 8' | 073 Tibia 4' |
| 010 Bach Principal 8' | 074 VDO Celeste 8' |
| 011 Gemshorn 8' | 075 VDO Celeste Trem 8' |
| 012 Gamba 8' | 076 Tuba Trem 8' |
| 013 Dulciana 8' | 077 Cornopean Trem 8' |
| 014 Holzgedackt 8' | 078 Tibias 16'+8'+Vox 16'+8' |
| 015 Gross Flute 8' | 079 Full Tibias+Strs 8'+4' |
| 016 2nd Flute Harmonique 8' | 080 Vox & Str 16'+8'+Tib 8'+Quint |
| 017 Célestes III 8' | 081 Vox 16'+8'+Celestes 8' |
| 018 Unda Maris III 8' | 082 Tibias 8', 4'+Str |
| 019 Principal 4' | 083 Tibias 8', 4'+Str+Vox |
| 020 Open Flute 4' | 084 Tibias 8', 4'+Tuba 8' |
| 021 Chimney Flute 4' | 085 Tibia 4'+Celestes 8' |
| 022 Quinte 2-2/3' | 086 Tibias 4', 2'+Str 16', 8' |
| 023 Nazard 2-2/3' | 087 Tibia 4'+Kinura 8' |
| 024 Gemshorn 2' | 088 Str 8'+Tibias 2'+Glocken |
| 025 Piccolo 2' | 089 Tibia 4'+Glockenspiel |
| 026 Tierce 1-3/5' | 090 Organ Harp 8' |
| 027 Larigot 1-1/3' | 091 Chrysoglott 4' |
| 028 Septième 1-1/7' | 092 Tracker/Barker Noise |
| 029 Siffilöte 1' | |
| 030 Jeu de Clochette II | |
| 031 Quartane II | |
| 032 Scharf II | |
| 033 Gabler Cornet V | |
| 034 Pedal Grand Mixtur VI | |
| 035 Grave Mixtur IV | |
| 036 2nd Grave Mixtur IV | |
| 037 Fourniture San Sulpice IV-V | |
| 038 Tierce Fourniture VI | |
| 039 Grand Mixtur VIII | |
| 040 Double Ophicleide 32' | |
| 041 Contre Bombarde 32' | |
| 042 Contre Bassoon 32' | |
| 043 2nd Bombarde 16' | |
| 044 Contre Trompette 16' | |
| 045 Rankett 16' | |
| 046 Trompet 8' | |
| 047 Trompette 8' | |
| 048 2nd Trompette 8' | |
| 049 State Trumpet 8' | |
| 050 Chamades 8' | |
| 051 Dulzian 8' | |
| 052 Cromorne 8' | |
| 053 Baryton 8' | |
| 054 Cor d'Amour 8' | |
| 055 Regal 8' | |
| 056 Vox Humana 8' | |
| 057 Vox Humaine 8' | |
| 058 Vox Humaine Trem 8' | |
| 059 Clairon 4' | |
| 060 Clairon 4' | |
| 061 2nd Clairon 4' | |
| 062 Rohrschalmei 4' | |
| 063 Principals III 8'+4'+2' | |
| 064 Principals+Mixtures 8'+4'+2'+IV | |

32 Orchestral Voices

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|-------------------------|
| 200 Grand Piano |
| 201 Elec Piano |
| 202 Harpsichord 8 I |
| 203 Harpsichord 8 II |
| 204 Harpsichord 4 |
| 205 Harpsichord Lute |
| 206 Harpsichord 8+8 |
| 207 Harpsichord 8+4 |
| 208 Celesta |
| 209 Orchestral Harp |
| 210 Drawbar 1 |
| 211 Drawbar 2 |
| 212 Guitar |
| 213 Acoustic Bass |
| 214 String Ensemble |
| 215 Slow Strings |
| 216 Octave Strings |
| 217 Slow Violin/Cello |
| 218 Saxophone |
| 219 Orchestral Trumpet |
| 220 Brass Ensemble |
| 221 French Horn |
| 222 Orchestral Flute |
| 223 Orchestral Oboe |
| 224 Orchestral Clarinet |
| 225 Choir Aahs |
| 226 Choir Oohs |
| 227 Organ Chimes |
| 228 Tubular Bells |
| 229 Tower Chimes |
| 230 Handbells |
| 231 Timpani |



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