

RODGERS 905B

ALL-DIGITAL ORGAN



III Manual, IV Division Console

- 45 Speaking stops
- 21 Additional Voice Palette™ Stops
- 66 Total Stops Available**
- 8 Couplers
- 8 “Live” Midi Couplers (*Twice the midi of other organs*)
- 8-12 Discrete Audio Channels (*Standard*)

GREAT DIVISION (unenclosed)

- 16' Violone [16' Flauto Basso]
- 8' Principal [8' Diapason]
- 8' Rohrflöte [8' Gemshorn]
- 4' Prestant [4' Octave]
- 4' Spitzflöte
- 2' Super Octave [2' Fifteenth]
- IV Fourniture
- 8' Trompette [8' Trumpet]
- Chimes
- Tremulant
- 8' Swell to Great
- 8' Choir to Great

SWELL DIVISION (enclosed)

- 16' Bourdon Doux
- 8' Geigen Principal [8' Geigen Diapason]
- 8' Bourdon [8' Flute Harmonique]
- 8' Viole Celeste II
- 8' Flute Celeste II
- 4' Prestant
- 4' Flauto Traverso
- 2-2/3' Nazard
- 2' Flute a Bec
- 1-3/5' Tierce [1' Siffloite]
- IV Plein Jeu
- 16' Contre Basson [16' Contre Trompette]
- 8' Trompette [8' Trumpet]
- 8' Hautbois [8' Vox Humaine]
- 4' Clarion
- Tremulant
- Swell Unison Off

CHOIR DIVISION (enclosed)

- 8' Spitz Geigen [8' English Diapason]
- 8' Gedeckt Pommer [8' Concert Flute]
- 8' Erzähler Celeste II
- 4' Prinzipal [4' Fugara]
- 4' Copula
- 2' Oktav [2' Waldflöte]
- 1-1/3' Quintflöte [II Sesquialtera]
- IV Mixture [IV Rauschquinte]
- 8' Cromorne
- Tremulant [tab]
- Choir Unison Off
- 8' Swell to Choir

PEDAL DIVISION (unenclosed)

- 32' Contre Bourdon
- 16' Principal [Contrebasse 16']
- 16' Subbass
- 16' Bourdon Doux (Sw)
- 8' Octave
- 8' Gedackt
- 4' Choral Bass [4' Nachthorn]
- IV Mixture
- 16' Bombarde
- 16' Basson [Sw]
- 8' Trompette
- 4' Rohr Schalmey [Clairon 4']
- 8' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal
- 8' Choir to Pedal

MIDI

- Great Midi A & B
- Swell Midi A & B
- Choir Midi A & B
- Pedal Midi A & B



905B with bench backrest

GENERAL

- 10 Generals/5 Divisionals
- 4 Internal Memory Levels
- 104 Additional Memory Levels (w/ Roland Memory Card)
- Tutti (programmable)
- Great to Choir Transfer
- Bass Coupler
- Melody from Swell Coupler
- Melody from Choir Coupler
- Gt/Pd enclosed with choir (tab)
- All Swells to Swell
- Gt/Pedal Unenclosed
- Choir to Swell Expression (tab)
- Orchestral Crescendo
- Flute Tremulant II
- Pipe Compatible Console



External USB Sequencer Available



1,200 Add'n'l Organ & Orchestral sounds Available

[Ital.] = “Alternate” Voice Palette™ Stop