

# RODGERS *Trillium*<sup>TM</sup> 967

## All-Digital Organ

III-Manual, V Division Organ

72 Speaking Stops

55 Voice Palette<sup>TM</sup> Stops

**127 Total Stops/Voices Available**

24 Couplers

2 Midi Channels per division



### **GREAT ORGAN**

- 16' Montre (*Violone 16', Bourdon 16'*)
- 8' Principal [*Diapason 8', Prinzipal 8'*]
- 8' Flute Harmonique
- 8' Rohrflöte (*Chimney Flute 8'*)
- 8' Gemshorn
- 4' Octave [*Principal 4', Oktav 4'*]
- 4' Spitzflöte
- 2-2/3' Quinte
- 2' Super Octave [*Fifteenth 2'*]
- 2' Waldflöte
- 1-3/5' Terz
- IV Fourmixture
- IV Scharf
- 16' Posuane [*Double Trumpet 16'*]
- 8' Trompete [*Trumpet 8'*]
- Tremulant
- Chimes (*Harpsichord, Handbells*)
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- 16' Choir to Great
- 8' Choir to Great
- 4' Choir to Great

### **SWELL ORGAN**

- 16' Bourdon Doux [*Contre Gamba 16'*]
- 8' Geigen Principal [*Geigen Diapason 8'*]
- 8' Bourdon [*Flute Harmonique 8', Tibia 8'*]
- 8' Viola de Gambe
- 8' Gambe Celeste
- 8' Flute Celeste II
- 4' Prestant (*Unda Maris 4'*)
- 4' Flauto Traverso
- 2-2/3' Nazard
- 2' Flute a Bec
- 1-3/5' Tierce (*Cymbale III*)
- IV Plein Jeu
- 16' Contre Trompette (*Db. Trumpet, Basson 16'*)
- 8' Trompette [*Trumpet 8'*]
- 8' Hautbois [*Oboe mf 8'*]
- 8' Voix Humaine [*Vox Humana 8', strings, slow strings*]
- 4' Clarion [*Clarion 4'*]
- Tremulant
- 16' Swell to Swell
- Swell Unison Off
- 4' Swell to Swell
- 8' Choir to Swell

### **SOLO ORGAN**

- 8' Violoncello Celeste II  
[*Strings, slow strings, Amens, Alleluias*]
- 8' Flauto Mirabilis  
[*Brass, Boy Choir "Ah", Soprano "Ah"*]
- 4' Harmonic Flute  
[*SATB Choir "Ah", SATB Choir "Oo", Gospel "Oh"*]
- 8' French Horn  
[*Handbells, Festival Trumpet, Tuba*]
- 8' English Horn  
[*Orchestral Oboe, Harpsichord, Gregorian "Oh"*]
- Solo on II
- Solo on I
- Solo on Pedal

### **CHOIR ORGAN**

- 16' Quintade [*Erzähler 16'*]
- 8' Spits Geigen (*English Diapason 8'*)
- 8' Viola Celeste II
- 8' Holzgedeckt (*Concert Flute 8'*)
- 8' Erzähler Celeste II (*SATB 'Ah', SATB 'Oh'*)
- 4' Prinzipal [*Fugara 4'*]
- 4' Koppelflöte [*Flute d'Amour 4'*]
- 2' Oktav
- 2' Zauberflöte
- 1-1/3' Larigot [*Sesquialtera III*]
- 1' Siffloite [*Jeu de Clochette III*]
- IV Mixture [*Rauschquinte IV*]
- 16' Dulzian [*Corno di Bassetto 16', Rankett 16'*]
- 8' Trompette Harmonique
- 8' Cromorne [*French Horn 8'*]
- 8' Festival Trumpet (*Tuba 8'*)
- Tremulant
- Harp
- 16' Choir to Choir
- Choir Unison Off
- 4' Choir to Choir
- 16' Swell to Choir
- 8' Swell to Choir
- 4' Swell to Choir

### **PEDAL ORGAN**

- 32' Contre Violone
- 32' Contre Bourdon
- 16' Principal [*Open Wood 16'*]
- 16' Subbass (*Bourdon 16'*)
- 16' Violone
- 16' Bourdon Doux (sw)
- 8' Octave
- 8' Gedeckt
- 4' Choralbass
- 4' Nachthorn
- IV Mixture
- 32' Contre Bombarde (*Contre Basson 32'*)
- 16' Bombarde
- 16' Basson (sw) (*Contre Trompette 16'*)
- 8' Trompette
- 4' Clairon
- 4' Rohrschalmei
- 8' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal
- 8' Choir to Pedal
- 4' Choir to Pedal
- 8' Orchestral to Pedal

**Zimbelstern** (NEW) Included

**Alternate Crescendo**

[*Ital.*] = Voice Palette<sup>TM</sup> Stop