

Rodgers Infinity Series 489 Specification

89 Speaking Stops *expand* to over 532 voices

"The Possibilities are ENDLESS!"

Rodgers Infinity Series Organs

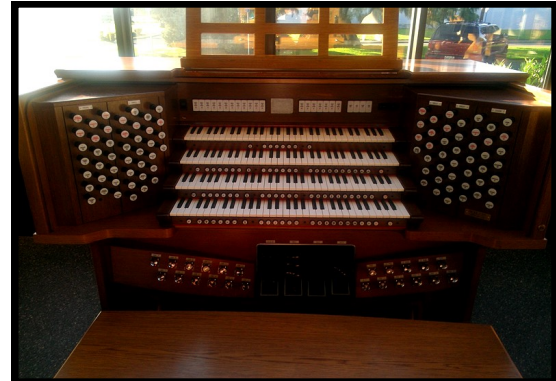


GREAT DIVISION	<u>Engraved Stop</u> Diapason 16	<u>Voice Palette Stop</u> Dbl. Open Diap 16 Montre 16 Prinzipal 16	Gemshorn 8	Bourdon 8 Rohrfloete 8 Salicional 8 Gamba 8	Cornet V	Cornet IV Cornet IV Kornett V Mixture IV	Tremulant Chimes ZIMBELSTERN
	Violone 16	Contra Clarabella 16 Bourdon 16 Quintaton 16	Octave 4	Quintaton 8 Principal 4 Prestant 4 Oktav 4	Fourniture IV	Fourniture IV Mixture VI Fourniture IV Cymbale IV Cimbel III	<u>COUPLERS</u> Swell to Great 16, 8, 4 Choir to Great 16, 8, 4 Solo to Great 8
	Diapason 8	Second Diapason 8 Diapason 8 Salicional 8	Spitzflöte 4	Waldflöte 4 Flute Ouverte 4 Gemshorn 4	Cymbale III	Fourniture IV Cymbale IV Cimbel III	
	Principal 8	Open Diapason 8 Montre 8 Prinzipal 8	Quinte 2-2/3	Twelfth 2-2/3 Quinte 2-2/3	Trombone 16	Contra Tromba 16 Bombarde 16 Contra Trompette 16	
	Harmonic Flute 8	Clarabel Flute 8 Flute Harmonique 8 Gamba 8	Super Octave 2	Nasat 2-2/3 Fifteenth 2 Doublette 2 Super Oktave 2	Trumpet 8	Tromba 8 Trompette 8 Trompete 8	
	Chimney Flute 8	Rohrfloete 8			Library / Midi A Library / Midi B		

<u>Engraved Stop</u> Bourdon Doux 16	<u>Voice Palette Stop</u> Bourdon 16 Dulciane 16	Viola di Gamba 8	Salicional 8 Viole de Gamba 8 Gamba 8	Octavin 2	Lieblich Piccolo 2 Flute a Bec 2 Waldflöte 2	Vox Humana 8	Voix Humaine 8 Voix Humaine 8 Vox Humana 8 Clairon 4 Petite Clairon 4 Rohr Schalmel 4
Diapason 8	Lieblich Gedackt 16 Horn Diapason 8 Montre 8 Prinzipal 8	Viola Celeste 8	Viole Celeste 8 Voix Celeste 8 Schwebung 8	Tierce 1-3/5	Seventeenth 1-3/5 Tierce 1-3/5 Quinte 1-1/3	Clairon 4	
Geigen Principal 8	Violin Diapason 8 Salicional 8 Geigen 8	Aeoline Celeste II 8	Aeoline 8 Voix de Anges II 8 Unda Maris II 8	Mixture V	Full Mixture V Plein Jeu V Mixture V	Library / Midi A Library / Midi B Tremulant	
Bourdon 8	Stopped Diapason 8 Bourdon 8	Octave 4	Octave Gamba 4 Prestant 4 Oktave 4	Scharff III	Sharp Mixture III Cymbale III Scharf III	<u>COUPLERS</u> Swell to Swell 16, 4, Unison Off Choir to Swell 8, 4 Solo to Swell 8, 4	
Flauto Dolce 8	Holzgedackt 8 Harmonic Flute 8 Flute Traversiere 8	Traverse Flute 4	Flute 4 Flute Octavianta 4 Flote 4	Dbl. Trumpet 16	Contra Trumpet 16 Bombarde 16 Posaune 16		
Flute Celeste 8	Gross Flute 8 Unda Maris II 8 Flute Celeste II 8 Voce Umana 8	Viola 4	Violetta 4 Violas II 4 Fugara 4	Trumpet 8	Trumpet 8 Trompette 8 Trompete 8		
		Nazard 2-2/3	Quintflute 2-2/3 Nasard 2-2/3 Nasard 2-2/3	Oboe 8	Cornoepen 8 Hautbois 8 Dulzian 8		

CHOIR DIVISION	<u>Engraved Stop</u> Erzähler 16	<u>Voice Palette Stop</u> Gemshorn 16 Violon 16 Geigen 16	Erzähler Celeste II 8	Muted Violins II 8 Dulcett Celeste II 8 Unda Maris II 8	Mixture IV	Mixture IV Plein Jeu IV Klein Mixture III Siffute 1 Neuvieme 8/9 Sesquialtera II	Library / Midi A Library / Midi B Tremulant
	Principal 8	Diapason 8 Montre 8 Spitz Principal 8	Octave 4	Principal 4 Prestant 4 Oktav 4	Scharff IV	Sesquialtera II Basson 16 Hautbois 16 Dulsian 16	<u>COUPLERS</u> Choir to Choir 16, 4, Unison Off Swell to Choir 16, 8, 4 Solo to Choir 8
	Holzgedackt 8	Gedackt 8 Bourdon 8	Koppelflöte 4	Orchestral Flute 4 Nachthorn 4 Blockflöte 4	Basset Horn 16	Basson 16 Hautbois 16 Dulsian 16	
	Concert Flute 8	Singendgedeckt 8 Flauto Mirabilis 8 Flute Harmonique 8 Doppel Flute 8	Klein Octave 2	Super Octave 2 Italian Principal 2 Oktave 2	Clarinet 8	English Horn 8 Bombarde 8 Schalmey 8 Basson 8	
	Viola Celeste II 8	Flauto Mirabilis 8 Flute Harmonique 8 Doppel Flute 8	Zauberflöte 2	Nachthorn 2 Piccolo 2 Gemshorn 2	Cromorne 8	Cromorne 8 Krummhorn 8 Royal Tuba 8 Chamade 8	
		Gemshorn Celeste II 8 Viola Celeste II 8 Spitzgamba 8	Larigot 1-1/3	Nineteenth 1-1/3 Quinte 1-1/3 Oktave 1	Tuba Imperial 8	Festival Trumpet 8	

<u>Engraved Stop</u> Grand Diapason 8	<u>Voice Palette Stop</u> Major Diapason 8 Principal Violono 8 Bach Principal 8	Grand Mixture IV-VIII	Super Octave 2 Plein Jeu IV Tierce Mixture VII Tuba Magna 16	SOLO DIVISION
Flauto Mirabilis 8	Concert Flute 8 Flauto d' Orchestra 8 Hohl Flöte 8	Bombarde 16	Petite Bombarde 16 Pontifical Trumpet 16 Chorus Trumpet 8 Bombarde 8 Trompette 8	
Cellos Celeste II 8	Violas Celestes II 8 Violoncellos Celeste II 8 Schwebung II 8	Tromp. Harmonique 8	Bombarde 8 English Horn 8 Oboe d' Orchestra 8 Regal 8	
Major Octav 4	Violetta 4 Ottava 4 Muted Viols II 4	French Horn 8	Tuba Clarion 4 Clairon Harmonique 4 Trompette en Chamade 4	
Orchestral Flute 4	Harmonic Flute 4 Flauto Veneziano 4 Suabe Flöte 4	Clarion Harm. 4	Pontifical Trumpet 8 Tromba del Giubileo 8 Pontifical Trumpet 8	
Grand Cornet V	Mounted Cornet V Cornet des Viols III Blockpfeife 2	Tromp en Chamade 8		
		Tremulant		



PEDAL DIVISION	<u>Engraved Stop</u> Principal Bass 32	<u>Voice Palette Stop</u> Dbl Open Diapason 32 Principal 32 Principalbass 32	Bourdon Boux 16 Lieblich Gedackt 16 Cello 16	Nachthorn 4	Flute 4 Cor de Nuit 4 Blockflöte 4	Trumpet 8	Tromba 8 Trompette 8 Trompete 8	
	Contra Bourdon 32*	Open Wood 32 Contra Violone 32 Untersatz 32	Octave 8	Erzähler 16 Diapason 8 Montre 8 Oktave 8	Principal 2	Twenty Second 2 Flute 2 Zink 2	Trombone 8	Trumpet 8 Cromorne 8 Posaune 8
	Open Wood 16	Major Bass 16 Contrebasse 16 Grossgamba 16	Bass Flute 8	Flute 8 Bourdon 8 Gedackt Bass 8	Mixture IV	Mixture III Plein Jeu III Hintersatz III Harmonics V	Clarion 4	Oboe 8 Clairon Harmonique 4 Rohr Schalmel 4
	Principal 16	Open Diapason 16 Principal 16 Prinzipalbass 16	Violoncello 8	Violon 8 Dulcet 8 Gross Quint 10-2/3	Cont Bombarde 32*	Double Waldhorn 32 Contre Hautbois 32 Bombart 32	Library / Midi A Library / Midi B	
	Subbass 16	Bourdon 16 Soubasse 16 Bordun 16	Choral Bass 4	Fifteenth 4 Prestant 4 Oktave 4	Bombarde 16	Bombarde 16 Posaune 16	<u>Couplers</u> Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8 Solo to Pedal 8	
	Echo Bourdon 16	Lieblich Bourdon 16						

PISTONS
 Alternate Crescendo
 Organ Type
 Zimbelstern
 Tutti I & II
 Default Stops
 All Express Swell
 Solo Express Choir
 Main Tremulant Alternate
 Flute Tremulant Alternate
 Hymn Player with 300+ Hymns
 Bass
 Melody Swell
 Melody Choir
 Melody Solo
 Great / Choir Transfer
 Great / Pedal Enclosed
 Swell to Great Reversible
 Choir to Great Reversible
 Solo to Great Reversible
 Solo to Pedal Reversible
 Swell to Pedal Reversible
 Great to Pedal Reversible
 Choir to Pedal Reversible

CONSOLE
 Four-Way Adjustable Music Desk
 Adjustable Bench with Storage
 Color LCD display
 Headphone Jack (included)
 Lighted or Moving Drawknobs
 23 Configurable Toe Studs
 Dimmable Lamps
 Locking Rolltop
 USB Storage
 Built-in Demo Songs
 Bluetooth™ Page Turn Technology
 Midi IN / OUT
 Aux IN L/R + Line OUT L/R
 40+ External Audio Channels
 Solid-Oak Mouldings
 Many Keyboard Options

Exclusive
 Enhanced Orchestral Coupler System
 Direct Streaming Technology
 Built-In Pipe Compatibility
 On Board Voicing Controls
 Pedal F# Sustain function
 Digital Audio Mapping via
Antiphonal ON / Main OFF Tabs

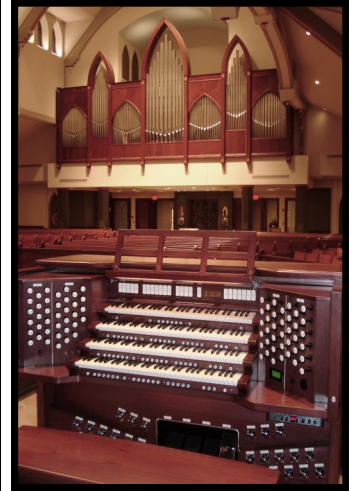
COMBINATION ACTION
 12—Generals (thumb & toe)
 5—Great (thumb)
 5—Swell (thumb)
 5—Choir (thumb)
 5—Solo (thumb)
 5—Pedal (toe)
 Set, Cancel
 Previous, Next (thumb & toe)
 99 Memory Levels
 Memory 1
 Memory -
 Memory +
 Unlimited Memory with USB

Expression
 Ch / Gt / Ped
 Swell
 Choir
 Crescendo

SEQUENCER PISTONS
 Stop
 Play/Pause
 Record

CONFIGURABLE PISTONS MENU
 Solo—Pedal 8 default
 Swell—Pedal 8 default
 Great—Pedal 8 default
 Choir—Pedal 8 default
 Solo—Pedal 8
 Next, Previous
 Tutti 1
 Tutti 2
 Main Trem Alt
 Flute Trem Alt

ANT ON default
 PIPES OFF default
 ANC ON default
 Great/Pedal Pipes Off
 Great/Pedal Anc On
 Swell Pipes Off
 Swell Anc On
 Choir Pipes Off
 Choir Anc On
 Solo Pipes Off
 Solo Anc On
 All Expression Swell
 Great—Pedal Unenclosed
 Solo Expression Choir
 FFF Reeds Enclosed
 Flute Trem Alt
 Main Trem Alt



Rodgers Library Access™ Specification

Available **EXCLUSIVELY** on
Rodgers Infinity Series Organs

Classical Organ Library

- 001 – Principal 32
- 002 – Contra Violone 32
- 003 – Tibia 32
- 004 – Contra Bourdon 32
- 005 – Diapente Grave 12-1/3
- 006 – Prestant 16
- 007 – Contre Dasse 16
- 008 – Lieblich Gedackt 16
- 009 – Dulciana 16
- 010 – Open Wood 16
- 011 – Montre 16
- 012 – Spitzflute 16
- 013 – Quint 10-2/3
- 014 – Principal 8
- 015 – Octave 8
- 016 – English Diapason 8
- 017 – Italian Principal 8
- 018 – Gemshorn A 8
- 019 – Gemshorn B 8
- 020 – Gamba 8
- 021 – Violins III 8
- 022 – Gamba Celeste II 8
- 023 – Salicional 8
- 024 – Unda Maris II 8
- 025 – Dulciana 8
- 026 – Aeoline 8
- 027 – Aeoline Celeste II 8
- 028 – Flute Harmonique 8
- 029 – Gross Flute 8
- 030 – Holsgedackt 8
- 031 – Quintadena 8
- 032 – Rohrgedackt 8
- 033 – Quint 5-1/3
- 034 – Octave 4
- 035 – Octav 4
- 036 – Principal 4
- 037 – Rohrflote 4
- 038 – Orchestral Flute 4
- 039 – Open Flute 4
- 040 – Unda Maris II 4
- 041 – Gross Tierce 3-1/5
- 042 – Violetta in Quinta 2-2/3
- 043 – Quinte 2-2/3
- 044 – Doublette 2
- 045 – Salicional 2
- 046 – Piccolo 2

- 047 – Tierce 1-3/5
- 048 – Larigot 1-1/3
- 049 – Septieme 1-1/7
- 050 – Siffloite 1
- 051 – Jeu de Clochette II
- 052 – Grave Cornet V
- 053 – Tertian II
- 054 – Pedal Grand Mixture VI
- 055 – Grave Mixture V
- 056 – Harmonics V
- 057 – Grand Fourniture VI
- 058 – Tierce Fourniture VI
- 059 – Grand Mixture IV-VIII
- 060 – Klein Mixture III
- 061 – Quartane II
- 062 – Grand Ophicleide 64
- 063 – Double Ophicleide 32
- 064 – Contre Bombarde 32
- 065 – Contra Fagott 16
- 066 – Fagotto 16
- 067 – Double Trumpet 16
- 068 – Pontifical Trumpet 16
- 069 – Rankett 16
- 070 – Trompet 8
- 071 – Trompette 8
- 072 – 2nd Trompette 8
- 073 – 2nd Trumpet 8
- 074 – Trompette Harmonique 8
- 075 – French Horn 8
- 076 – Hautbois 8
- 077 – Rohr Schalmey 8
- 078 – Flugel Horn 8
- 079 – Dulzian 8
- 080 – Cromorne 8
- 081 – Oboe 8
- 082 – Cor d' Amour 8
- 083 – Regal 8
- 084 – Vox Humana 8
- 085 – Vox Humaine 8
- 086 – Tuba Mirabilis 8
- 087 – State Trumpet 8
- 088 – Chamades 8
- 089 – Trumpet de Fete 8
- 090 – Clarion 4
- 091 – 2nd Clairon 4
- 092 – Schalmey 4
- 093 – 16 + 4 Flute Celeste IV
- 094 – 16 + 4 Celestes IV

- 095 – 16 + 8 + 4 Celestes VI
- 096 – 16 + 8 + 4 Celestes + Vox H VI
- 097 – Organ Harp 8
- 098 – Celesta 4
- 099 – Barker Noise

Theatre Organ Library

- 200 – 16 + 8 Voxes II
- 201 – 16 + 4 Voxes II
- 202 – Tibia 8
- 203 – Tibia 4
- 204 – Viol d' Orchestre II 8
- 205 – Viol d' Orchestre II Trem 8
- 206 – Tuba Trem 8
- 207 – Cornopean Trem 8
- 208 – Tibia 16 + 8 + Vox 16 + 8
- 209 – Tibia 16.8.4.2.+ Strings
- 210 – Tibia 8.4 + Quint + Vox + Cel
- 211 – Vos 16 + 8 + Celestes
- 212 – Tibia 8.4 + VDO Celestes
- 213 – Tibia 8.4 + Vox + Celestes
- 214 – Tibia 8.4 + Celestes + Tuba
- 215 – Tibia 4 + Celestes 8
- 216 – Tibia 4.2 + Strings 16.8
- 217 – Tibia 4 + Kinura 8
- 218 – Strings 8 + Tibia 2 + Glock
- 219 – Tibia 4 + Glock
- 220 – Posthorn 8

Orchestral Library

- 300 – Grand Piano
- 301 – Grand Piano 2
- 302 – Electric Piano
- 303 – Fantasia
- 304 – Harpsichord 8
- 305 – Harpsichord 4
- 306 – Harpsichord Lute
- 307 – Harpsichord 8+4
- 308 – Celesta
- 309 – Xylophone
- 310 – Orchestral Harp
- 311 – Drawbars 1
- 312 – Drawbars 2
- 313 – Guitar
- 314 – Acoustic Bass
- 315 – String Ensemble
- 316 – Smooth Strings

- 317 – Orchestra
- 318 – Slow Strings
- 319 – Pizzicato
- 320 – Contra Basses
- 321 – Octave Strings
- 322 – Slow Violin/Cello
- 323 – Chamber Strings
- 324 – Violin
- 325 – Saxophone
- 326 – Tenor Saxophone
- 327 – Piccolo Trumpet
- 328 – Orchestral Trumpet
- 329 – Mellow Horn
- 330 – Trombone
- 331 – Bright Brass
- 332 – Brass Ensemble
- 333 – Muted Trumpet
- 334 – French Horn Section
- 335 – French Horn
- 336 – Tuba
- 337 – Orchestral Flute
- 338 – Pan Pipes
- 339 – Orchestral Piccolo
- 340 – Orchestral English Horn
- 341 – Orchestral Bassoon
- 342 – Orchestral Oboe
- 343 – Orchestral Clarinet
- 344 – Bagpipes
- 345 – Bandoneon
- 346 – Choir Aahs
- 347 – Choir Oohs
- 348 – Soprano Ah
- 349 – Organ Chimes
- 350 – Tubular Bells
- 351 – Tower Chimes
- 352 – Handbells
- 353 – Sleigh Bells
- 354 – Timpani
- 355 – Timpani Roll
- 356 – Percussion Set
- 357 – Ride Cymbal
- 358 – Crash Cymbal
- 359 – Orchestral Snare
- 360 – Snare Roll
- 361 – Cymbal Roll