

*The Fox Valley Chapter of the American Guild of Organists
and St. Michael Catholic Church present*

Scott Montgomery, organist

St. Michael Catholic Church, Wheaton, Illinois

Monday, May 22, 2017

8:00 pm

- Imperial March, Op. 32*.....Edward Elgar
(1857-1934)
- Toccat, Adagio, and Fugue, BWV 564*Johann Sebastian Bach
(1685-1750)
- Ave Maria*.....Max Reger
From 12 Stücke für die Orgel, Op.80 (1873-1916)
- Clair de Lune*.....Sigfrid Karg-Elert
From Trois Impressions, Op. 72 (1877-1933)
- Te Deum, Opus 11*..... Jeanne Demessieux
(1921-1968)

Intermission

- Variations on "America"*Charles Ives
(1874-1954)
- Sonata in E flat minor, Op. 65*..... Horatio Parker
II. Allegretto (1863-1919)
- Carillon*Leo Sowerby
(1895-1968)
- Jupiter, the Bringer of Jollity*Gustav Holst
From "The Planets" (1874-1934)

A freewill offering will be received to support
upcoming programs of the Fox Valley Chapter of the AGO and St. Michael Catholic Church.

The Fox Valley Chapter of the American Guild of Organists is an exempt organization under Section 501(c)(3) of the Internal Revenue Code. All donations by bank check are deductible for federal income tax purposes, as provided by law. Checks may be made payable to "Fox Valley AGO."

Thank you to our generous anonymous donor for co-sponsoring tonight's recital!

About the performer...

"Here is an artist of great promise- technically assured and well able to interpret very different styles of music." The Organ

"His musicality, with due regard to the spaces between the notes, would be a master-class for many of his contemporaries." Organists' Review

"Your Playing was flawless, musical, and expressive. Your rapport with the audience was amazing! This was an event our people will remember and treasure for years to come." Petoskey, Michigan

Acclaimed as a sensitive and rock solid performer, complete understanding for composer's compositional styles, and delicate yet commanding use in registering the many colors of the instrument (American Organist Magazine), Scott Montgomery holds an active career in all facets as a musician. He is Associate Director of Music Ministries and Organist for Central United Methodist Church in Fayetteville, Arkansas, a widely-respected concert organist, and a private instructor of piano and organ.

Scott became nationally recognized in 2006 by winning both the Lilian Murtagh Memorial Award (first-prize) and the Audience Prize of the prestigious American Guild of Organists' National Young Artist Competition in Organ Playing (NYACOP), the first person to win both prizes in the history of the competition. Scott has been a prize winner in several other notable competitions including first-prize in the American Guild of Organists' Region V Competition in Evansville, Indiana (1997), second-prize in the Arthur Poister National Organ Competition in Syracuse, New York (2002), and was also the first recipient of the M. Louise Miller Scholarship (2002) sponsored by the Greater Bridgeport Chapter of the American Guild of Organists. Scott is a member of the Concert Artist Cooperative, a roster of national and international concert artists.

Scott is active as a concert organist throughout the country. He has had the honor of being a dedication artist to showcase new instruments in both church and concert halls, performances for the American Guild of Organists National and Regional Conventions, National Pastoral Musician Conferences, Organ Historical Society (OHS) conventions, the Tallahassee Church Music Conference in Tallahassee, Florida, and for Pipe Organ Encounters (POE) in the Midwest for both youth and adults. His performances have been broadcast on nationally syndicated radio programs "Pipedreams" and "With Heart and Voice." His debut recording, *Water and Light*, was released in 2008 by the Pro Organo label. His second CD, *Inspirations From England*, was released in 2009 by the Regent Record label. Most recently, Scott has released his third CD, *Organo Plano: Music for a Joyous Occasion*, on the Raven label.

Scott received his formal training at the University of Illinois, Urbana-Champaign, earning his undergraduate and graduate degrees in organ performance studying with Dr. Dana Robinson.

About the Fox Valley Chapter & the American Guild of Organists...

This evening's recital is sponsored by the Fox Valley Chapter of the American Guild of Organists. The Guild is made up of over 340 chapters with 20,000+ members throughout the United States and overseas. Our Fox Valley Chapter has nearly 200 members. Most members are active or retired parish musicians, but we also have non-playing members who just enjoy listening to the varied and glorious sounds of the organ. AGO members play at churches of various denominations. We are united in our love for the organ and praising God through leading music for our congregations. AGO members receive our national monthly magazine, *The American Organist*, containing scholarly and informative articles on the organ and church music; and our local newsletter, *The Fox Valley Fanfare*, which contains articles of local interest, a calendar of area musical events, and regional job listings.

Our next chapter event is:

Friday, July 28, 7:30 pm. Bach and Beyond at the Abbey, Marmion Abbey, 850 Butterfield Road, Aurora. Our annual Marmion recital featuring Fox Valley organists performing master works for organ on Marmion Abbey's splendid 1998 22-rank Martin Ott Tracker Pipe Organ. Join in congregational singing in one of the most acoustically exciting rooms in the western suburbs. Come early to get a seat. An unforgettable experience!!

www.foxvalleyago.org

Thank you to the following donors who have given to the Fox Valley Chapter of the American Guild of Organists in the 2016-17 program year:

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GREAT

16 Montre (Violone, Bourdon)
 8 Open Diapason (Diapason, Diapasons II, Voce UmanaII)
 8 Principal (Montre, Principals II, Prinzipal)
 8 Flute Harmonique (Harmonic Flute, Flutes II)
 8 Stopped Diapason (Rohrflote, Chimney Flute)
 8 Gemshorn (Spitz Principal, Gemshorn II, Gemshorn Celeste II)
 4 Octave (Octave Geigen, Octaves II, Oktav)
 4 Open Flute (Spitzflote, Orchestral Flute)
 2-2/3 Quinte (Twelfth)
 2 Super Octave (Octave, Fifteenth, Waldflote)
 IV Fourniture (Mixture IV, Gr. Mixture VII)
 IV Sharf (Cornet V, Terz 1-3/5)
 16 Double Trumpet (Posaune)
 8 Tromba (Trumpet, Tuba Major [Ch], Festival Trumpet [Pos])
 8 Basset Horn (Clarinet, French Horn, Orchestral Oboe)
 Tremulant
 Chimes (Harpsichord, Handbells, Harp)

SWELL

16 Bourdon Doux (Lieblich Gedeckt, Gamba, Violone)
 8 Geigen Diapason (Geigen Prinzipal, {Diapason})
 8 Bourdon (Chimney Flute, Flute Harmonique, {Rohrflote})
 8 Salicional (Viola Pomposa, Salicionals II, {Salicet})
 8 Voix Celeste (Viola Celeste, Celestes II, {Vox Celeste})
 8 Flute Celeste ({Dolce Celeste II})
 4 Prestant (Principal, Octave, {Geigen Oktav})
 4 Harmonic Flute (Flauto Traverso, Unda Maris II, {Traverse Flute})
 2-2/3 Nasard ({Nasard})
 2 Flute a bec (Super Octave, {Octavin})
 1-3/5 Tierce (Cymbale III, {Terz})
 III-V Plein Jeu (Mixture IV, Plein Jeu IV, {Mixture III})
 16 Contre Trompette (Basson, Double Trumpet, {Echo Trombone})
 8 Trompette (Trumpet, Tuba Major [Ch], Festival Trumpet [Pos])
 8 Oboe (Hautbois, {Oboe d'amour, Echo Trumpet})
 8 Vox Humana (Voix Humane, Strings, Slow Strings)
 4 Clarion (Clairon)
 Tremulant
 16 Swell to Swell Swell Unison Off 4 Swell to Swell

POSITIV

8	Prestant	(<i>{Principale, Spitz Prinzipal, Gemborn Celeste II}</i>)
8	Gedeckt	(<i>{Gedeckt Pommer, Melodia}</i>)
4	Principal	(<i>{Geigen Oktav, Violas Chorus IV}</i>)
4	Spire Flute	(<i>{Flute, Lieblichflote}</i>)
2	Oktav	(<i>{Octave, Flautino, Slow Strings}</i>)
1-1/3	Quintflote	(<i>{Quinta 1/3, Rauschquint IV, Mixture IV}</i>)
8	Festival Trumpet Tremulant Positiv Unison Off	(Tuba Major [Ch], <i>{Trumpet, Fagotto}</i>)

CHOIR

16	Erzahler	(Quintade, Viole Celeste II)
8	English Diapason	(Spitz Geigen, Viole Celeste II)
8	Doppelflote	(Doppelgedeckt, Doppelflutes II, Voix Seraphique II)
8	Flute	(Concert Flute, Flutes II, Holzgedeckt)
8	Viole	(Strings, Slow Strings)
8	Viole Celeste	(Cello Celeste)
8	Erzahler Celeste II	(Erzahler Celeste II, Erzahler IV)
4	Spitz Principal	(Fugara, Principals II, Prinzipal)
4	Spitzflote	(Flute d'amour, Flutes II, Koppelflote)
2	Doublette	(Zauberflote)
IV	Mixture	(Zimbel IV, Rauschquint IV, Jeu de clochette II)
II	Sesquialtera	(1-1/3 Larigot, 1 Sifflole)
16	Dulzian	(Corno di Bassetto, Rankett)
8	Trompette Harmonique	(Harmonic Trumpet)
8	English Horn	(Cor Anglais, Echo Horn)
8	Rohr Schalmey Tremulant	(Schalmey, Cromorne, Krummhorn)
8	Tuba Major	(Royal Trumpet, Festival Trumpet [Pos], Tuba)
16	Choir to Choir Choir Unison Off	
4	Choir to Choir	

PEDAL

32	Untersatz	(Contre Bourdon, Bourdons II, Contre Violone)
16	Open Wood	(Major Bass, Major Bass II)
16	Principal	(Contre Basse, Principals II, Prestant)
16	Subbass	(Bourdon, <i>{Bordun}</i>)
16	Violone	(Viola, Erzahler, <i>{Antiphonal Viole}</i>)
16	Bourdon Doux (Sw)	(Lieblich Gedeckt, Pommer, <i>{Gedeckt}</i>)
8	Octave	(Oktavbass, Violone Cello, <i>{Principal}</i>)
8	Gedackt	(Stopped Diapason [Gr], <i>{Gedeckt}</i>)
8	Bourdon (Sw)	(Lieblich Gedeckt [Sw], Doppelgedeckt [Ch])
4	Choralbass	(Fifteenth, Nachthorn)
IV	Mixture	(Mixture IV, Harmonics)
32	Contre Bombarde	(Bombarde, Contra Fagotto)
16	Bombarde	(Bombarde, Ophicleide)
16	Contre Trompette (Sw)	(Basson [Sw])
8	Trompette	(Trompette [Sw], Tuba Major [Ch], Fest. Trumpet [Pos])
4	Clairon	(Clairon)
4	Rohr Schalmey	(Schalmey)

8	Great to Pedal	16	Swell to Great	16	Swell to Choir
8	Swell to Pedal	8	Swell to Great	8	Swell to Choir
4	Swell to Pedal	4	Swell to Great	4	Swell to Choir
8	Choir to Pedal	16	Choir to Great		
8	Positiv to Pedal	8	Choir to Great	8	Positiv to Choir
		4	Choir to Great	8	Positiv to Swell
		8	Positiv to Great		

{Italicized Swell stops listed in brackets are stops which play as an Antiphonal Swell division from the Swell manual. Italicized Positiv stops listed in brackets are expressive stops playable from the Positiv manual. Italicized Pedal stops are Antiphonal Pedal stops.}