



TRILLIUM 837



RODGERS®

TRILLIUM: A symbol of eternal beauty. This three petal flower, indigenous to the mountains of the Pacific Northwest, unfolds to immaculate white, then turns rose with distinction. This symbol is much like a Rodgers Classical Organ. Our Trillium instruments are balanced with the most authentic modeling, user friendliness, and customized reverberation available in the world. The integrity and art of organ building has reached a new realm. Rodgers Trillium—Classically distinguished, undeniably present, technologically infinite.



DISTINCTION

Rodgers Trillium Organs introduce DIMENSIONAL SOUND MODELING™ — a system that masterminds even the most complex room settings, creating beautiful acoustic resonance. Behind this seamless technology is a world of mathematically based parameters allowing the user to explore innumerable settings. More than mere sampling, Dimensional Sound Modeling™ promotes tonal creativity, crystal clear definition and evolving tonal sound in a realistic three-dimensional environment.

TRILLIUM 837[™] PRODUCT SPECIFICATIONS

Voice Palette™
* Lighted Piston

Great	Swell	Pedal
Violone 16'	Bourdon Doux 16'	Contre Bourdon 32'
Haut Basso 16' *	Geigen Principal 8'	Contre Violone 32'
Principal 8'	Geigen Diapason 8'	Principal 16'
Dispason 8'	Strings	Violone 16'
Rohrflöte 8'	Slow Strings	Subbass 16'
SATB Choir Oo	Bourdon 8'	Bourdon Doux 16' (SW)
Gemshorn 8'	Flüte Harmonique 8'	Octave 8'
Flüte Harmonique 8'	SATB Choir Ah	Gedackt 8'
Flüte Celeste II 8'	Viole Celeste II 8'	Choralbass 4'
Ertähler Celeste II 8'	Prestant 4'	Nachthorn 4'
Octave 4'	Fugara 4'	Mixture IV
Principal 4'	Koppelflöte 4'	Contre Basson 32'
Spitzflöte 4'	Soprano Ah	Bombarde 16'
Super Octave 2'	Nazard 2 1/2'	Basson 16' (SW)
Waldflöte 2'	Amens/Alleluia	Trompette 8'
Fifteenth 2'	Flüte à Bec 2'	Rohrschalmei 4'
Lanigot 1 1/2'	Tierce 1 1/2'	Clairon 4'
Sesquialtera II	Cymbale III	Great to Pedal 8'
Fourniture IV	Siffilöte 1'	Swell to Pedal 8', 4'
Trompette 8'	Plein Jeu IV	Pedal MIDI A *
Cromorne 8'	Basson 16'	Pedal MIDI B *
Chimes	Contre Trompette 16'	
Harpsichord	Trompette 8'	
Handbells	Trumpet 8'	
Tremulant	Hautbois 8'	
Swell to Great 16', 8', 4'	Voix Humaine 8'	
Great MIDI A *	Clairon 4'	
Great MIDI B *	Clairon 4'	
	Brass	
	Tremulant	
	Swell Unison Off	
	Swell 16', 4'	
	Swell MIDI A *	
	Swell MIDI B *	
	Festival Trumpet 8' *	
	Festival Trumpet Expressed 8' *	



CONSOLE FEATURES

Dimensional Sound Modeling QuickMenus



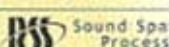
LED Expression/Crescendo Bar Graph Indicator



MIDI



Organ Designer® Real Time Voicing



Expanded Voice Palette



TrueChimes™

BRIEF SUMMARY

Rodgers Trillium Organs are equipped with many features including QuickMenu displays, MIDI, Organ Designer® Real Time Voicing, RSS Sound Space Processor, expanded Voice Palette™ and TrueChimes™.

QuickMenu displays provide intuitive instruction and allow for quick transitions during performance or worship. Agility defines the MIDI system – easily accessible, easy to use. The Organ Designer® allows for Real Time note-by-note, rank-by-rank voicing. This contemporary instrument with random tuning and complete control of reverb is the epitome of redefining technology. No other instrument has ushered in as much control, personalizing an acoustical environment with Dimensional Sound Modeling, as the Rodgers Trillium.

Additional features include: Solid wood rolltop with lock, MIDI sustain control, Personal Memory Card, Console Display with select and adjust for: transposer, tuning, temperaments, wind stabilizer, MIDI configuration and reverberation control.

With remarkable flexibility, superior sound and the option of adding real winded pipes, a Rodgers Trillium organ is the perfect choice.

RODGERS®

Rodgers Instruments LLC

A member of the Roland Group

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CONTACT YOUR AUTHORIZED RODGERS DEALER

Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation. Rodgers®, Rodgers Classic Organs®, Pascal Digital Imaging® (PDI™), Organ Designer®, Digital Domain Expression™, Digital Dynamic Wind™, Voice Palette™, DM™, Dimensional Sound Modeling™, TrueChimes™, Silvan™ are trademarks of Rodgers Instruments LLC.



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TRILLIUM *837*

RODGERS

Great

Violone 16'
Flauto Basso 16'
 Principal 8'
Diapason 8'
 Rohrflöte 8'
SATB Choir Oo
 Gemshorn 8'
Flûte Harmonique 8'
 Flute Celeste II 8'
Erzähler Celeste II 8'
 Octave 4'
Principal 4'
 Spitzflöte 4'
 Super Octave 2'
Waldflöte 2'
Fifteenth 2'
 Larigot 1½'
Sesquialtera II
 Fourniture IV
 Trompette 8'
Cromorne 8'
 Chimes
Harpichord
Handbells
 Tremulant
 Swell to Great 16", 8", 4"
 Great MIDI A
 Great MIDI B

Swell

Bourdon Doux 16'
 Geigen Principal 8'
Geigen Diapason 8'
Strings
Slow Strings
 Bourdon 8'
Flûte Harmonique 8'
SATB Choir Ah
 Viole Celeste II 8'
 Prestant 4'
Fugara 4'
 Koppelflöte 4'
Soprano Ah
 Nazard 2½'
Amens/Alleluia
 Flûte à Bec 2'
 Tierce 1½'
Cymbale III
Siffloite 1'
 Plein Jeu IV
 Basson 16'
 --*Contre Trompette 16'*
 Trompette 8'
Trumpet 8'
 Hautbois 8'
Voix Humaine 8'
 Clairon 4'
Clarion 4'
Brass
 Festival Trumpet 8'
Festival Trumpet Expressed 8'
 Tremulant
 Swell Unison Off
 Swell 16", 4"
 Swell MIDI A
 Swell MIDI B

Pedal

Contre Bourdon 32'
Contre Violone 32'
 Principal 16'
Violone 16'
 Subbass 16'
 Bourdon Doux 16' (SW)
 Octave 8'
 Gedackt 8'
 Choralbass 4'
Nachthorn 4'
 Mixture IV
 Contre Basson 32'
 Bombarde 16'
Basson 16' (SW)
 Trompette 8'
 Rohrschalmei 4'
Clairon 4'
 Great to Pedal 8'
 Swell to Pedal 8", 4"
 Pedal MIDI A
 Pedal MIDI B

Voice Palette™

FEATURES

- Dimensional Sound Modeling™
- Composite Object Sound Modeling Technology™
- RSS Ambience System
- Stereo PDI™ Sampling
- Parallel Digital Imaging®
- Digital Dynamic Wind™
- Digital Domain Expression™
- Random Tuning
- Voice Palette™
- Rodgers TrueChimes Sampling
- Organ Designer® Voicing
- Pipe Interface
- Fully Integrated MIDI System - GM/GS
- Velocity-Sensitive RK20 Keyboards

CONSOLE DIMENSIONS:

49.4" (125.5 cm) height x 66.3" (168.3 cm) width x
 34.1" (86.5 cm) deep without pedalboard. 51.8"
 (131.4 cm) deep with AGO pedalboard.

WEIGHTS:

Console: 465 lbs (211.3 kg). Pedalboard: 110 lbs
 (50 kg). Bench: 60 lbs (27 kg). --

AUDIO SYSTEM:

Minimum 8 Channels with 8 Rodgers Audiophile
 speakers. Custom speaker installations,
 antiphonal divisions and increased channeling
 are optional.

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