

Rodgers INSPIRE CLASSIC Specification

27 Speaking Stops expand to over 153 total voices

"The Possibilities are *ENDLESS!*"

Rodgers Inspire Series Organs

inSpire
SERIES

GREAT DIVISION

<u>Engraved Stop</u> <i>American Eclectic</i>	<u>Voice Palette 1</u> <i>English Cathedral</i>	<u>Voice Palette 2</u> <i>French Romantic</i>	<u>Voice Palette 3</u> <i>German Baroque</i>	<u>Voice Palette 4</u> <i>Variant Library</i>
Violone 16	Open Diapason 16	Montre 16	Principal 16	Bourdon 16
Principal 8	Open Diapason 8	Montre 8	Prinzpal 8	Diapason 8
Bourdon 8	Chimney Flute 8	Flute Harmonique 8	Rohrflote 8	Claravel Flute 8
Gemshorn 8	Second Diapason 8	Gambe 8	Quintaton 8	Erzähler Celeste II 8
Octave 4	Principal 4	Prestant 4	Oktave 4	Gemshorn 4
Quinte 2-2/3	Waldflote 4	Quinte 2-2/3	Quinte 3	Cornet V
Super Octave 2	Fifteenth 2	Doublette 2	Super Octave 2	Harmonic Piccolo 2
Furniture IV	Mixture IV	Furniture IV	Mixtur VI	Cymbel III
Trompete 8	Tromba 8	Trompette 8	Trompete 8	Tuba 8
Swell to Great 8				
Great Orch A				
Great Orch B				
Tremulant				
Melody Coupler				
Bass Coupler				

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Diapason 8	Horn Diapason 8	Montre 8	Prinzpal 8	Geigen Principal 8
Bourdon 8	Stopped Diapason 8	Bourdon 8	Holzgedackt 8	Harmonic Flute 8
Viola Céleste II 8	Viole Céleste II 8	Voix Celeste II 8	Gamba 8	Flute Celeste II 8
Octave 4	Octave Gamba 4	Prestant 4	Oktave 4	Fugara 4
Flute Traverse 4	Flute 4	Flute Octaviante 4	Flote 4	Rohrflote 4
Nazard 2-2/3	Quintflute 2-2/3	Nasard 2-2/3	Nasard 3	Sesquialtera II
Blockflute 2	Lieblich Piccolo 2	Octavin 2	Waldflote 2	Italian Principal 2
Tierce 1-3/5	Seventeenth 1-3/5	Tierce 1-3/5	Quinte 1-1/3	Siffloite 1
Plein Jeu IV	Mixture III	Plein Jeu III	Scharff IV	Ripieno IV
Oboe 8	Cornoepen 8	Hautbois 8	Dulzian 8	Trumpet 8
Tremulant				
Swell Orch A				
Swell Orch B				

SWELL DIVISION



- ◆ 27 Speaking Stops & 135 Voice Palette™ Stops
- ◆ 10 General Pistons / 5 Divisional Pistons & 50 Mem. Levels
- ◆ Laminate Cabinet
- ◆ RECORD & PLAYBACK with Stop, Play, & Rec pistons
- ◆ HYMN PLAYER with 350 built-in hymns
- ◆ 32-note radiating AGO PEDALBOARD
- ◆ Nine Historic Temperaments
- ◆ -6 / +5 Transposer
- ◆ TRUE SOUND SPACE with 12 real environments (some local)
- ◆ Stereo HEADPHONE JACK
- ◆ 1/4" STEREO Line Inputs & Line Outputs / MIDI In & Out Ports
- ◆ ONBOARD voicing & leveling controls
- ◆ 2.1 Internal Sound system w/ optional 6-channel ext. option
- ◆ ORGAN TYPE Piston
- ◆ Adjustable Tremulants

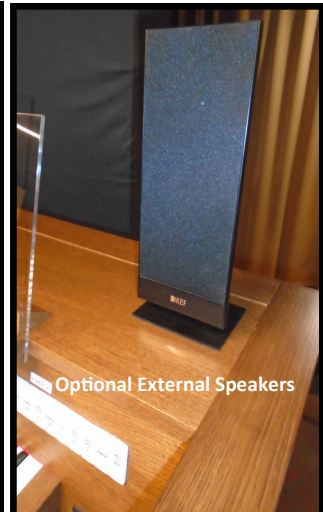
FEATURES



PEDAL DIVISION

<u>Engraved Stop</u> <i>American Eclectic</i>	<u>Voice Palette 1</u> <i>English Cathedral</i>	<u>Voice Palette 2</u> <i>French Romantic</i>	<u>Voice Palette 3</u> <i>German Baroque</i>	<u>Voice Palette 4</u> <i>Variant Library</i>
Principal 16	Open Diapason 16	Contrebasse 16	Prinzpialbass 16	Violone 16
Subbass 16	Bourdon 16	Soubasse 16	Subbass 16	Bourdon Doux 16
Octave 8	Diapason 8	Prestant 8	Oktave 8	Violoncello 8
Bass Flute 8	Flute 8	Bourdon 8	Gedackt Bass 8	Lieblich Bourdon 8
Choral Bass 4	Fifteenth 4	Prestant 4	Oktave 4	Nachthorn 4
Bombarde 16	Trombone 16	Bombarde 16	Posaune 16	Bass Clarinet 16
Trumpet 8	Tromba 8	Trompette 8	Trompete 8	Trombone 8
Clarion 4	Tromba 4	Clairon 4	Klarine 8	Mixture III
Great to Pedal 8				
Swell to Pedal 8				
Pedal Orch A				
Pedal Orch B				

Dimensions:
Orchestral Voices (18): Piano / Electric Piano / Harp / Harpsichord / Celesta / Strings / Slow Strings / Choir Oohs / Choir Ahs
Gospel Organ I / Gospel Organ II / Flute / Trumpet / Oboe / Clarinet / Handbells / Timpani / Chimes



Optional External Speakers