

RODGERS 960

ALL-DIGITAL ORGAN

III-Manual, V Division Organ

72 Speaking Stops

39 Voice Palette Stops

111 Total Stops/Voices Available

24 Couplers

2 Midi Channels per division

GREAT ORGAN

- 16' Violone [*Bourdon 16'*]
- 8' Principal [*Diapason 8', Prinzipal 8'*]
- 8' Flute Harmonique
- 8' Rohrflöte
- 8' Gemshorn
- 4' Octave [*Principal 4'*]
- 4' Spitzflöte
- 2-2/3' Quinte
- 2' Super Octave [*Fifteenth 2'*]
- 2' Waldflöte
- 1-3/5' Terz
- IV Fourniture
- IV Scharf
- 16' Posaune [*Double Trumpet 16'*]
- 8' Trompette [*Trumpet 8'*]
- Tremulant
- Chimes
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- 16' Choir to Great
- 8' Choir to Great
- 4' Choir to Great

SWELL ORGAN

- 16' Bourdon Doux [*Contre Gamba 16'*]
- 8' Geigen Principal [*Geigen Diapason 8'*]
- 8' Bourdon [*Tibia Clausa 8'*]
- 8' Viola de Gamba
- 8' Gamba Celeste
- 8' Flute Celeste II
- 4' Prestant
- 4' Flauto Traverso
- 2-2/3' Nazard
- 2' Octavin
- 1-3/5' Tierce
- IV Plein Jeu
- 16' Basson [*Contre Trompette 16'*]
- 8' Trompette [*Trumpet 8'*]
- 8' Hautbois [*Oboe 8'*]
- 8' Voix Humaine [*Vox Humana 8'*]
- 4' Clarion [*Clarion 4'*]
- Tremulant
- 16' Swell to Swell
- Swell Unison Off
- 4' Swell to Swell
- 8' Choir to Swell

SOLO ORGAN

- 8' Violoncello Celeste II
[*Strings, Slow Strings*]
- 8' Flauto Mirabilis
[*Brass, Boy Choir "Ah", Soprano "Ah"*]
- 4' Harmonic Flute
[*SATB Choir "Ah", SATB Choir "Oo"*]
- 8' French Horn
[*Handbells, Amens, Festival Trumpet*]
- 8' English Horn
[*Harpichord, Gregorian "Oh", Gospel "Oh"*]
- Solo on II
- Solo on I
- Solo on Pedal



CHOIR ORGAN

- 16' Quintade [*Erzahler 16'*]
- 8' English Diapason [*Concert Flute 8'*]
- 8' Viola Celeste II
- 8' Holzgedeckt
- 8' Erzahler Celeste II
- 4' Prinzipal [*Fugara 4'*]
- 4' Koppelflöte [*Flute d'Amour 4'*]
- 2' Oktave
- 2' Zauberflöte
- 1-1/3' Larigot [*Sesquialtera II*]
- 1' Sifflothe [*Jeu de Clochette II*]
- IV Mixture [*Rauschquinte IV*]
- 16' Dulzian [*Corno di Bassetto 16', Rankett 16'*]
- 8' Trompette Harmonique
- 8' Cromorne [*French Horn 8'*]
- 8' Festival Trumpet
- Tremulant
- Harp
- 16' Choir to Choir
- Choir Unison Off
- 4' Choir to Choir
- 16' Swell to Choir
- 8' Swell to Choir
- 4' Swell to Choir

PEDAL ORGAN

- 32' Contre Violone
- 32' Contre Bourdon
- 16' Principal [*Diapason 16'*]
- 16' Subbass
- 16' Violone
- 16' Bourdon Doux (Sw)
- 8' Octave
- 8' Gedeckt
- 4' Choralbass
- 4' Nachthorn
- IV Mixture
- 32' Contre Bombarde
- 16' Bombarde
- 16' Basson
- 8' Trompette
- 4' Clairon
- 4' Röhrschalmei
- 8' Great to Pedal
- 4' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal
- 8' Choir to Pedal
- 4' Choir to Pedal
- 8' Solo to Pedal

[Ital.] = Voice Palette™ Stop