

RODGERS EXETER 770 AND 770 PIPE AUGMENTED

Rodgers Exclusive Features:

- Rodgers Exclusive Serial-Keyed Microprocessor-controlled Organ System: a reliable, versatile, and tonally authentic system for the production of pipe organ tone without pipes. U.S. Patent Number 4,393,741 (1983).
- Authentic Pipe Organ Design: Each Rodgers electronic voice designed in conjunction with leading pipe organ experts to play and sound like real wind-blown pipes.
- Multiple Pitch Sources: Organ tone based on pipe-like pitch nuances that only multiple pitch sources can create.
- Note by Note Tuning Control: Individual pitch sources for each note provide tuning stability without sacrificing pipe organ warmth and beauty.
- On-Site User Programmable Features include: Tutti, Orchestral Crescendo, Stop Levels, Chiff Levels, Continuo Compass and Solo Coupler Compass.
- Microprocessor preprogrammed for Pipe Additions: One, two, four, six or eight ranks of Rodgers pipes can be added to Rodgers authentic pipe organ electronics.
- Rodgers Real Pipe Organ Consoles: Built to American Guild of Organists standards. Rodgers experience in producing quality pipe instruments ensures each instrument's design and tone is truly pipe-like.
- True Celeste Voices: Two separate pitch sources create each Celeste note for beautiful, authentic Celeste tones.
- Custom Pipe Organ-type Voicing, Scaling and Finishing: Unmatched by any other non-pipe organ system.
- Microprocessor Self-Test Diagnostics ensure system reliability.
- Five Year Limited Warranty.

The Exeter 770 Specification:

- 46 Authentic Pipe Organ Speaking Stops (51 on Pipe Augmented Versions).
- Alternate Mixtures of altered pitch and composition for additional performance flexibility.
- Alternate Carillon creates major, minor or Flemish-tuned Carillon voices.
- Full Coupler Complement Versatility: 10 Couplers.
- Percussion stops included in the Specification: Independent Harp and Carillon. Pianos and Harpsichord optional.
- Tremulants: Independent for each manual and expanded Flute Tremulants Full.
- Air Puff and Multiple Chiff.

Console Features:

- The rugged, reliable Rodgers console is built to American Guild of Organists specifications and includes gold-on-gold underkey contacts; pedal reed switches; silent, reliable LED Stop Tablets utilizing "Hall Effect Device" technology; Two 61-note manual keyboards; and a 32 pedal note illuminated AGO specification pedal clavier.
- Locking, wooden console roll-top for security.
- Automatic turn-off circuit for energy conservation.
- Illuminated, see-through acrylic music rack.
- Lift-lid bench with music storage.
- Headphone jack for silent practice.
- 18 custom, felted toe studs.
- Antiphonal organ controls and circuits.
- Transposer with indicator and automatic reset.
- Tuning control with automatic reset to A440 tuning.
- Computer-type programmable capture combination action with double memory: 10 general pistons and five independent pistons per division.
- Programmable Continuo and Solo Coupler for playing ease.
- Divided Expression and Crescendo with two Crescendo sequences. Orchestral Crescendo is user programmable.
- Sostenuento control on the Great Organ.
- Two Reversibles: Great to Pedal and 32' Bourdon.
- User programmable Tutti.
- Zimbelstern preparation and preprogramming.

Standard Audio Equipment:

Four channel (400 Watts RMS) audio system includes 18 speakers in four custom designed Rodgers tone cabinets (two M3s, one M10, one P32). Outputs prepared for antiphonal speakers and/or additional main organ amplification and tone cabinets.

Specification:

Great Organ: (Enclosed)

- *8' Principal
- *8' Bourdon
- 8' Flute Celeste II
- *8' Gemshorn
- *4' Octave
- *4' Flute
- *2-2/3' Nasat
- *2' Super Octave
- *2' Waldflöte
- Sesquialtera II
- Mixture IV
- 16' Contre Trompette (SW)
- 8' Krummhorn
- Tremulant
- 4' Great to Great
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- Harp
- Carillon
- 16' Grand Piano (prepared for)
- 8' Piano (prepared for)
- Harpsichord (prepared for)
- Piano/Harpsichord Unexp'd (prepared for)

Swell Organ: (Enclosed)

- 16' Bourdon Doux
- 8' Viola Pomposa
- 8' Viola Celeste II
- 8' Gedackt
- 8' Gamba
- 8' Echo Gamba
- 4' Principal
- 4' Nachthorn
- 2-2/3' Nasard
- 2' Blockflöte
- 1-3/5' Tierce
- 1' Siffflöte
- Plein Jeu IV
- 16' Contre Trompette
- 8' Festival Trumpet
- 8' Trompette
- 8' Oboe
- 8' Vox Humana
- 4' Clairon
- Tremulant
- 16' Swell to Swell
- Swell Unison Off
- 4' Swell to Swell

Positiv Organ: (Unenclosed)

- (Provision/Pipes-No Electronics)
- *8' Bourdon
- *4' Principal
- *4' Flute
- *2' Octave
- *1-1/3' Quint
- Pipe Tremulant

Pedal Organ: (Enclosed with Great)

- 32' Contre Bourdon
- 16' Principal
- 16' Subbass
- 16' Bourdon Doux (SW)
- 8' Octave
- 8' Flute
- *4' Choralbass
- *4' Nachthorn
- *2' Flute
- Mixture IV
- 16' Contre Trompette (SW)
- 4' Clairon (SW)
- 8' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal

Generals:

- Flute Tremulants Full
- Main Chorus
- Festival Trumpet FF
- Main Off
- Antiphonal On
- Great/Pedal Pipes Off
- Great/Pedal Ancillary On

Options:

- Tracker Touch Keyboards
- Wooden Core Keyboards
- Reverse Color Wooden Keyboards
- 11-Bell Zimbelstern
- Custom Finishes
- 30-note Struck Bar Glockenspiel
- Piano/Harpsichord

Dimensions:

- Height: 48 1/4", 122.6 cm
- Width: 59 5/8", 151.4 cm
- Depth without Pedalboard: 31", 78.7 cm
- Depth with Pedalboard: 49 3/4", 126.4 cm
- Console Weight: 600 lbs., 272 kg

The Exeter 770 pictured on the reverse side includes the optional wooden core keyboards with genuine ebony sharps.

Rodgers Organ Company

Hillsboro, Oregon 97124

A company of Steinway Musical Properties, Inc.