

St. Michael Catholic Church
Wheaton, IL
Custom Rodgers IV-Manual, V-Division Console
244 Total Stops
39 Pipe Ranks



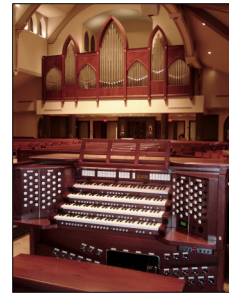
Great Division		<i>(manual 2)</i>	<i>(unenclosed)</i>
Montre 16	Violone 16	Bourdon 16	
Open Diapason 8	Diapason 8	Diapasons II 8	Voce Umana II 8
Principal 8	Montre 8	Principals II 8	Prinzipal 8
Flûte Harm. 8	Harm. Flute 8	Flutes II 8	
Stopped Diap. 8	Rohrflöte 8	Chimney Flute 8	
Gemshorn 8	Spitz Princ 8	Gemshorns II 8	Gems. Celeste II 8
Octave 4	Oct. Geigen 4	Octaves II 4	Oktav 4
Open Flute 4	Spitzflöte 4	Orchestral Flute 4	
Quinte 2-2/3	Twelfth 2-2/3		
Super Octave 2	Octave 2	Fifteenth 2	Waldflöte 2
Fourniture IV	Mixture IV	Grave Mixture VII	
Scharff IV	Cornet V	Tierce 1-3/5	
Double Trumpet 16	Posaune 16		
Tromba 8	Trumpet 8	Tuba Major 8 (Ch)	Fest Trump 8 (Po)
Basset Horn 8	Clarinet 8	French Horn 8	Orchestral Oboe
Tremulant			
Chimes	Harpsichord	Handbells	Harp
Zimbelstern			
Swell to Great 16, 8, 4			
Choir to Great 16, 8, 4			
Positiv to Great 8			

Swell Division		<i>(manual 3)</i>	<i>(enclosed)</i>
Bourdon Doux 16	Liebligh Ged 16	Gamba 16	Violone 16
Geigen Diapason 8	Geigen Principal 8	ANT Diapason 8	
Bourdon 8	Chimney Flute 8	Flute Harm 8	ANT Rohrflöte 8
Salicional 8	Viola Pomposa 8	Salicionals II 8	ANT Salicet 8
Voix Céleste 8	Viola Celeste 8	Celestes II 8	ANT Vox Cel. 8
Flûte Celeste II 8	ANT Dolce Cel. II 8		
Prestant 4	Principal 4	Octave 4	ANT Geig. Oct. 4
Harmonic Flute 4	Flauto Traverso 4	Unda Maris II 4	ANT Trav. Flute 4
Nazard 2-2/3	ANT Nasard 2-2/3		
Flute a Bec 2	Super Octave 2	ANT Octavin 2	
Tierce 1-3/5	Cymbal III	ANT Terz 1-3/5	
Plein Jeu III-V	Mixture IV	Plein Jeu IV	ANT Mixture III
ContreTrompette 16	Basson 16	Double Trumpet 16	ANT Tromp 16
Trompette 8	Trumpet 8	Tuba Major 8 (Ch)	Fest Trump 8 (Po)
Oboe 8	Hautbois 8	ANT Oboe 8	ANT Trumpet 8
Vox Humana 8	Voix Humaine 8	Strings	Slow Strings
Clairon 4	Clairon 4		
Tremulant			
Swell to Swell 16			
Unison Off			
Swell to Swell 4			
Positiv to Swell 8			

Choir Division		<i>(manual 1)</i>	<i>(enclosed)</i>
Erzähler 16	Quintade 16	Viole Celeste II 16	
English Diap 8	Spitz Geigen 8	Viole Celeste II 8	
Doppelflöte 8	Doppelgedeckt 8	Doppels II 8	Viole Seraphique II 8
Flute 8	Concert Flute 8	Flutes II 8	Holzgedeckt 8
Viole 8	Strings	Slow Strings	
Viole Céleste 8	Cello Celeste 8		
Erzähler Cél. II 8	Erz. Celeste II 8	Erz. Celeste IV 8	
Spitz Principal 4	Fugara 4	Princs II 4	Prinzipal 4
Spitzflöte 4	Flute d'Amour 4	Flutes II 4	Koppelflöte 4
Doublette 2	Zauberflöte 2		
Sesquialtera II	Larigot 1-1/3	Siffloite 1	
Mixture V	Zimbel IV	Rauschquint IV	Jeu de Clochette II
Dulzian 16	Cor di Bassetto 16	Rankett 16	
Trompette Harm 8	Harmonic Trump 8		
English Horn 8	Cor Anglais 8	Echo Horn 8	
Rohr Schalmel 8	Schalmel 8	Cromorne 8	Krummhorn 8
Tremulant			
Tuba Major 8	Royal Trumpet 8	Fest Trump 8 (Po)	Tuba 8
Choir to Choir 16, 4			
Choir Unison Off			
Swell to Choir 16, 8, 4			
Positiv to Choir 8			

Positiv Division		<i>(manual 4)</i>	<i>(Unenclosed & Enclosed)</i>
Prestant 8	Principale 8	Spitz Principal 8	Gemshorn Celeste II 8
Gedeckt 8	Gedeckt Pommer 8	Melodia 8	
Principal 4	Geigen Octave 4	Violes Chorus IV	
Spire Flute 4	Flute 4	Liebligh Flöte 4	
Oktav 2	Octave 2	Flautino 2	Slow Strings
Quintflöte 1-1/3	Quinta 1-1/3	Rauschquint IV	Mixture IV
Festival Trumpet 8	Tuba Major 8 (Ch)	Trumpet 8	Fagotto 8
Positiv Unison Off			
Tremulant			

Pedal Division		<i>(unenclosed)</i>
Untersatz 32	Contre Bourdon 32	Bourbons II 32
Open Wood 16	Major Bass 16	Major Basses II 16
Principal 16	Contre Basse 16	Princs. II 16
Subbass 16	Bourdon 16	ANT Bordun 16
Violone 16	Viola 16	Erzähler 16
Bourd Doux 16 (sw)	Lieb Ged 16	Pommer 16
Octave 8	Octavbass 8	Violon Cello 8
Bourdon 8 (Sw)	Lieb. Gedeckt 8 (Sw)	Doppelgedeckt 8 (Ch)
Gedackt 8	Stopped Diap 8 (Gt)	ANT Gedeckt 8
Choralbass 4	Fifteenth 4	Nachthorn 4
Mixture IV	Mixtur IV	Harmonics V
Cont. Bombarde 32	Bombarde 32	Contra Fagotto 32
BOMBARDE 16	Bombarde 16	Ophicleide 16
Cont Tromp. 16 (Sw)	Basson 16 (sw)	
Trompette 8	Tromp 8 (Sw)	Tuba Major 8 (Ch)
Clairon 4	Clairon 4	Fest Trump 8 (Po)
Rohrschalmel 4	Schalmel 4	
Great to Pedal 8		
Swell to Pedal 8, 4		
Choir to Pedal 8		
Positiv to Pedal 8		

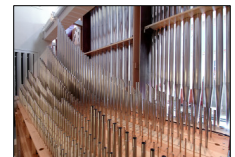


Reversibles
Great to Pedal 8
Swell to Pedal 8
Choir to Pedal 8
Positiv to Pedal 8
Swell to Great 8
Choir to Great 8
Positiv to Great 8
Positiv to Choir 8
Zimbelstern
Contre Bombarde 32
Untersatz 32
Tutti
Mixtures OFF
Reeds OFF

Console Features
Wood-Core, Velocity-Sensitive Keyboards w/ Ebony Sharps
Adjustable console & pedal board illumination
Lighted, Wood-Lattice Music Desk
Transposer (+6 / -5 semitones)
Locking Hardwood Rolltop
Programmable Crescendi (2) & Tutti
Console Clock
Mechanical Drawknobs
Adjustable Bench
Lighted Pistons
Bass Coupler
Melody from Positiv, Swell, & Choir Couplers
Built-in SEQUENCER with USB Storage
Piston Sequencer
Stereo Auxiliary Audio Inputs/Outputs
Programmable Tremulants
Programmable Midi Foot switch
LCD console display with QuickMenu
Stereo Headphone Jack

Memory Pistons
100 Memory Levels
Gt 1-2-3-4-5-6
Sw 1-2-3-4-5-6
Ch 1-2-3-4-5-6
So 1-2-3-4-5-6
Pd 1-2-3-4-5-6
Gen 1-2-3-4-5-6-7-8-9-10-11-12
General Cancel
Set

Expression Shoes
Choir Expression
Swell Expression
Positiv Expression
Crescendo



USB Memory Storage
(unlimited memory)

Special Pipe Interface Features
Digital Pipe Interface *(fused for safety)*
Master tuning control *(Automatically tunes to pipes)*

Lighted Pistons
MIDI Great A
MIDI Great B
MIDI Swell A
MIDI Swell B
MIDI Choir A
MIDI Choir B
MIDI Gallery
MIDI Pedal A
MIDI Pedal B
All Swells to Swell
Pos to Choir Exp.

Melody from Swell
Melody from Choir
Melody from Positiv
Bass
Default Stops
Reeds OFF
Mixtures OFF
Great / Choir Transfer
Quick Menu
Alternate Crescendo
Gt / Pd Enclosed

