



RODGERS®



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*This instrument
makes our musical
ministry sing.
Its versatility
provides us with
tremendous sound—
Thanks for a truly
magnificent
product.*

Carol Cymbala
Choir Director &
Music Ministries Overseer
Brooklyn
Tabernacle
[Brooklyn, NY]



Musical tastes have changed. You need an instrument with the power and flexibility to keep up with your music ministry. The Rodgers W5000 is the answer. Inside its refined cabinet lurks an incredible "wow-factor" technology—advanced GM/GS MIDI, a DSG™ drawbar/tone wheel generator, a synth generator, a classic organ generator and a whole lot more. Incredible output controls let you select and play through the dedicated audio system, the house audio system, and also a drawbar "Leslie™" speaker system. Contemporary gospel, anthems, praise choruses, and traditional hymn singing all come alive with the "W-5."

When we saw and heard the Rodgers W5000 for the first time, we knew our search was over. Nothing else had even compared to this.

*Greg Papp
Organist & Choir Director
Baptist Chapel Church
Asheville, NC*

POWER

NO OTHER INSTRUMENT HAS THE TO MOVE

[n o n e]

When it comes to Musical Worship, the W5000 shines like the brightest star. Whether it's the soul enchanting music of the Brooklyn Tabernacle or the traditional sound of a wedding march... you're in touch with versatility.



The Rodgers W5000 is an integral part of our music worship. Its total programmability makes it an invaluable tool for the blended worship service.

*Steve Caswell
Organist & Instrumental Director
Shadow Mountain Ministries
El Cajon, CA*

[FEATURES]

EFFECTS

Add performance effects such as arpeggiator, reverb, aftertouch, crossfade, drawbar click, drawbar distortion, and drawbar growl (an authentic replication of a classic tone wheel organ) along with parameter adjustments through the EDIT functions.



DISPLAY, SEQUENCER AND DISK DRIVE

The W5000 has unlimited preset storage and can record your performance for replay. The sequencer also can play pre-recorded Standard MIDI disks in either GM or GS format.



EXPRESSION PEDAL

Contains two hick switches assignable for a variety of functions.



DRAWBARS AND TONE SETTINGS

Contains nine traditional drawbars for each keyboard and four drawbars for the pedalboard. Also included are two percussion drawbars.

Keyboards	Upper: 61 note, velocity-sensitive Lower: 76 note, velocity-sensitive with aftertouch Pedals: 25 note flat, velocity sensitive
Voice Tabs	Upper: 23, assignable Lower: 23, assignable Bass: 14, assignable
Drawbars	Upper: 9 + 2 Percussion (PERC) drawbars Lower: 9 Bass: 4
Assignable Controllers	Expression pedal (with 2 hick switches), external expression input, external footswitch input, pitch bend, modulation, 2 USER drawbars.
Volume Balance Sliders	Upper: 3 Lower: 3 Bass: 2
Oscillators	Synth: 128 Classic Organ: 32 Drawbar: 96
Digital Effects	Reverb, chorus (synth tones only), drawbar vibrato, drawbar distortion, drawbar rotary effect.
Preset Storage	2 memory banks of 8 presets (x 8 folders), plus [CANCEL] button 3.5" floppy disk drive (HD or DD disks).
Sequencer	Single pass. Note storage limited only by disk capacity (720K or 1.2Mb). Multi-pass native recording with external sequencers.
Audio System	Internal Amplifier: 160 watts, (40W x 2 full range, 80W subwoofer), Internal Speakers: 3" (x2) tweeters, 6.5" (x2) full range, 10" subwoofer.
Power Requirement	100, 120, 230, 240V AC, 6 Amps (720 watts), CE approved.
Cosnetic	All wood cabinet, hardwood and veneer. Dark walnut finish standard (other finishes available). Locking top. Storage bench included.
Dimensions	Assembled: approx. 51.5" (131cm) width x 38.5" (98cm) depth x 54.5" (139cm) height. (includes pedalboard and music rest).
Weight	Assembled: approx. 400lb (200kg).
Audio Outputs & Mixing Controls	Aux pad L/R, aux gain, aux left/aux right: spkr L/R, line L/R, dbar L/R, org L/R, rvsnd, Synth: bass, treble, spkr mix, line mix, out level, Organ: spkr mix, line mix, out level, Drawbar: spkr mix, line mix, out level, sig switch, freq resp, xrot out level, xrot aux mix, Rev return: org out, dbar out, spkr mix, line mix, DB15 mix L/F, DB15 mix 64.

SOUND CONTROL PANEL

Rodgers DSG™ digital drawbars and voice tabs control three distinct, fully authentic sound generators: classic organ, full orchestral/synthesizer, and realtime digital drawbar/tone wheel.

OPTIONS

- SPEAKERS & AMPS
- MIDI SEQUENCERS
- CUSTOM FINISHES

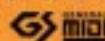


GENERAL PRESETS

Save, load, protect and recall overall configurations with general presets. Included are 16 internal presets (8 + 8) x 8 folders equaling a total of 128 presets per disk.

OTHER FEATURES

- PERFORMANCE CONTROLS
- SLEEK CABINERY
- DIGITAL MIXER PANEL
- VELOCITY SENSITIVE KEYBOARDS and PEDALBOARD
- GM or GS MIDI COMPATIBLE



Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.

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RODGERS®

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A member of the Roland Group


RODGERS®

W-5000



Celebrating Tradition

W-5000



The ideal keyboard instrument for today's contemporary church, home, or studio.

- Advanced MIDI system
- Multiple sound styles
- Velocity-sensitive keyboards
- Sophisticated digital audio options



10 VELOCITY-SENSITIVE KEYBOARDS:

Experience total touch control of your musical expression—from the keyboard! The unique flexibility of one 61-note organ keyboard and one 76-note weighted piano keyboard makes it almost effortless to perform a wide variety of musical styles with authenticity and ease. The lower manual provides aftertouch (pressure) allowing you to control sounds after the notes are played. Choose from any of three different settings to control the velocity sensitivity of each of the keyboards and the pedalboard.

9 DIGITAL MIXER PANEL:

The W-5000 is equipped with a deluxe, 4 x 10 channel mixer—providing the most sophisticated digital audio options on any instrument of its kind available today. The external output system provides line outputs (both balanced and unbalanced), Rodgers Amplification System outputs, mechanical rotary speaker output plus a 160W bi-amplified internal speaker system. This instrument is a soundman's dream come true!



1 EFFECTS:

Ten easy-to-use buttons provide a galaxy of effects and special performance functions such as reverb, aftertouch, crossfade, drawbar click and drawbar distortion along with parameter manipulation through the EDIT function.

2 DISPLAY, SEQUENCER AND DISK DRIVE:

The easy-to-read LCD window displays the W-5000's impressive parameters, while the disk drive offers unlimited preset storage as well as the ability to record your own keyboard performance and store for replay. The versatile sequencer is also capable of playing pre-recorded Standard MIDI Files disks in either GM or GS format.



3 EXPRESSION PEDAL:

The handsome and stylish pedal, with two toe switches assignable for a variety of functions, is located above Rodgers' unique velocity-sensitive 2 note pedalboard. Feel the power!

4 DRAWBARS:

Nine traditional drawbars for each keyboard and four drawbars for the pedalboard control authentic drawbar sounds. Two percussion drawbars for the upper manual provide precise control of this critical effect. Sounds virtually shine with brightness and timbre!



5 SOUND CONTROL PANEL:

Rodgers DGS™ digital drawbars and illuminated voice tabs control three distinct, fully authentic sound generators: classic organ, full orchestral/synthesizer, and digital drawbar/tone wheel.

6 GENERAL PRESETS:

Conveniently located preset buttons allow you to save, load, protect and recall overall configurations or setups including Tone assignments, effect settings, and functions. Set up, save and then just press a button for immediate recall!

8 9

Located at console rear.

8 CABINETY:

With solid hardwood construction and black metal trim, the W-5000 looks as beautiful as it sounds. The power, MIDI and audio cables can be routed down the right or left side of the console for varied positioning and a sleek, uncluttered appearance.



7 PERFORMANCE CONTROLS:

All eleven fully assignable performance controllers on the W-5000 are conveniently located for quick access and limitless versatility. Included are a pitch bender, modulation, independent internal and external volume controls (pictured), plus a deluxe expression pedal with 2 side kick switches.

Finally! ...With unparalleled tonal authenticity and powerful, easy-to-use features, the Rodgers W-5000 with DGS™ sound is the leader of keyboard instruments for today's contemporary church, home or studio.

Whatever your musical needs, realize them fully with the unlimited creativity of the Rodgers W-5000. Three independent tone generator systems produce the most versatile instrument you can find—anywhere! Rodgers DGS™ drawbar/tone-wheel generator produces expressive, contemporary organ sounds. The Classic Organ generator creates magnificent classical organ voices, and a state-of-the-art Synth generator gives you today's musical textures.

The W-5000 features fully assignable controllers, unique keyboards, a velocity-sensitive pedalboard and the most sophisticated digital audio options of any instrument of its kind. The W-5000's advanced MIDI system is configured for the most demanding performance situations. Yet, playing the W-5000 is remarkably effortless, allowing even the novice to produce glorious, satisfying music.

Backed by Roland's and Rodgers' world-renowned sound mastery and built in Oregon with Rodgers' unparalleled craftsmanship and design innovation, the W-5000 indeed celebrates tradition... while creating the future!



RODGERS® W-5000

CONSOLE SPECIFICATION*

KEYBOARDS	UPPER:	61 note organ style, velocity-sensitive
	LOWER:	76 note piano style, velocity-sensitive, aftertouch-sensitive
	PEDALS:	25 note flat fanned style, velocity-sensitive
VOICE TABS	UPPER:	23
	LOWER:	23
	BASS:	14 -
DRAWBARS	UPPER:	9 + 2 Percussion (PERC) Drawbars
	LOWER:	9
	BASS:	4
ASSIGNABLE CONTROLLERS	Expression Pedal (with 2 kick switches), External Expression input, External Footswitch input, Pitch Bender (with Modulation), 2 USER Drawbars	
VOLUME	UPPER:	3
BALANCE	LOWER:	3
SLIDERS	BASS:	2
OSCILLATORS	SYNTH:	128
	CLASSIC	
	ORGAN:	32
	DRAWBAR:	96
DIGITAL EFFECTS	Reverb, Chorus (Synth Tones only), Drawbar Vibrato, Drawbar Distortion, Drawbar Rotary	
PRESETS	2 Memory Banks of 8 Presets, plus [CANCEL] button	
STORAGE	3.5" Floppy Disk Drive (HD or DD disks)	
SEQUENCER	Single Pass, no editing. Note storage limited only by disk capacity (720K or 1.2Mb)	
AUDIO SYSTEM	Internal Amplifier: 160 watts (40W x 2) Full Range, 80W Subwoofer Internal Speakers: 3" (x 2) Tweeters, 6.5" (x 2) Full Range, 10" Subwoofer	
POWER REQUIREMENT	120V AC, 6 Amps (720 watts)	
CONSOLE	Finest hardwoods and veneers plus engineered wood materials. Dark Walnut finish. Black metal trim. Locking top. Storage bench included.	
DIMENSIONS	Assembled: approx. 51.5" (1308mm) width x 38.5" (978mm) depth x 54.5" (1385mm) height, (includes Pedalboard and Music Rest)	
WEIGHT	Assembled: approx. 460lbs (209Kg)	
AUDIO OUTPUTS AND MIXING CONTROLS	Aux Pad L/R, Aux Gain, Aux Left/Aux Right, Spkr L/R, Line L/R, DBar L/R, Org L/R, Rv5nd, Synth: Bass, Treble, Spkr Mix, Line Mix, Out Level, Organ: Spkr Mix, Line Mix, Out Level, Drawbar: Spkr Mix, Line Mix, Out Level, Sig Switch, Freq Resp, XRot Out Level, XRot Aux Mix, Rev Return: Org Out, DBar Out, Spkr Mix, Line Mix, DB15 Mix LPF, DB15 Mix Sel.	

✓GM/GS MIDI Compatible

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OPTIONS



- Additional Rodgers Speakers and Amplifiers



- Rodgers MIDI sequencers/ or Rhythm units



- Rodgers MIDI Keyboards
- Optional finish is hardwood oak veneer with either Light Oak or Dark Walnut stain.


RODGERS®
INSTRUMENT CORPORATION

The sound choice!

A Member of the Roland Group

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