

RODGERS ALL-DIGITAL 805 ORGAN

II Manual, III Division Console

36 speaking stops
21 Voice Palette™ Stops
57 Total Stops Available

6 to 12 Discrete Audio Channels
3 couplers



GREAT ORGAN

16' Violone (*Flauto Basso 16'*)
8' Principal (*Diapason 8'*) •
8' Rohrflöte (*Gemshorn 8'*)
8' Flute Celeste II (*Erz. Cel. 8'*)
4' Octave (*Prestant 4'*) •
4' Spitzflöte
2' Super Octave •
(*Waldflöte 2', Fifteenth 2'*)
1-1/3' Quintflöte (*Sesquialtera II*)
IV Mixture
8' Cromorne (*Trompette 8'*)
Tremulant
Chimes
8' Swell to Great

SWELL ORGAN

16' Bourdon Doux
8' Geigen Principal
(*Geigen Diapason 8'*)
8' Bourdon
(*Flute Harmonique 8'*)
8' Viole Celeste II
4' Octave
4' Copula
2-3/4' Nazard
2' Flute a Bec
1-3/5' Tierce
(*Cymbale III, Siffle 1'*)
IV Plein Jeu
16' Contre Basson
(*Contre Trompette 16'*)
8' Trompette (*Trumpet 8'*)
8' Hautbois (*Voix Humaine 8'*)
4' Clarion (*Clarion 4'*)
Tremulant

PEDAL ORGAN

32' Contre Bourdon
16' Principal (*Contrebasse 16'*)
16' Subbass
16' Bourdon Doux
8' Octave
8' Gedackt
4' Choral Bass •
(*Nachthorn 4'*)
IV Mixture
16' Posuane (**Basson 16'*)
8' Trompette
4' Rohrschalmey (*Klarine 4'*)

8' Great to Pedal
8' Swell to Pedal

(•) Optional Pipe Stop Proposed

(*) Expressed with Swell

CONSOLE

- 2-Manual, Rocker Tablet Console
- **4 memory banks built-in** (30 available)
- 10 General Pistons
- 5 Divisional Pistons
- Velocity sensitive keys (midi)
- Matching bench/music storage
- Locking, solid-wood, roll-top
- Stereo Audio Inputs
- Sealed Contacts for keys/pedals/stops

GENERAL

- 4 to 16 Midi Channels Available
- RANDOMIZED, DIGITAL TUNING
- FLEXIBLE WIND
- 8 Temperaments Available
- AUTOMATIC TURN-OFF CIRCUIT
- User-adjustable tremulants
- 5 MIDI / COMPUTER PORTS (incl.)