

RODGERS *Trillium* 807

All-Digital Organ

featuring Dimensional Sound Modeling™

II Manual, III Division Console

36 Speaking stops

33 Voice Palette™ stops *[Italics]*

69 TOTAL STOPS

4 Couplers

Dimensional Sound Modeling promotes crystal clear definition and evolving tonal sound in a realistic, three-dimensional environment.



GREAT ORGAN

- 16' Violone *[Flauto Basso 16']*
- 8' Principal *[Diapason 8']*
- 8' Rohrflöte *[Gemshorn 8',
Flute Harmonique 8', SATB Oo]*
- 8' Flute Celeste II *[Erzähler Cel. II 8']*
- 4' Octave *[Principal 4']*
- 4' Spitzflöte
- 2' Super Octave *[Waldflöte, Fifteenth 2']*
- 1-1/3' Quint *[Sesquialtera II]*
- IV Fourniture
- 8' Trompette *[Cromorne 8']*
- Chimes *[Harpsichord, Handbells]*
- Tremulant
- 8' Swell to Great
- Great MIDI A
- Great MIDI B

SWELL ORGAN

- 16' Bourdon Doux
- 8' Geigen Principal *[Geigen Diapason 8',
Strings, Slow Strings]*
- 8' Bourdon *[Flute Harmonique 8', SATB Ah]*
- 8' Viole Celeste II
- 4' Prestant *[Fugara 4']*
- 4' Koppelflöte *[Soprano Ah]*
- 2-/3' Nazard *[Amens, Alleluia]*
- 2' Flute a` bec
- 1-3/5' Tierce *[Cymbale III, Sifflöte 1']*
- IV Plein Jeu
- 16' Basson *[Contre Trompette 16']*
- 8' Trompette *[Trumpet 8']*
- 8' Hautbois *[Voix Humaine 8']*
- 4' Clairon *[Clairon 4', Brass]*
- Tremulant
- Swell Unison Off
- Swell MIDI A
- Swell MIDI B

PEDAL ORGAN

- 32' Contre Bourdon *[Contre Violone 32']*
- 16' Principal *[Violone 16']*
- 16' Subbass
- 16' Bourdon Doux (Sw)
- 8' Octave
- 8' Gedackt
- 4' Choralbass *[Nachthorn 4']*
- IV Mixture
- 16' Bombarde *[Basson 16']*
- 8' Trompette
- 4' Rohr Schalmey *[Clairon 4']*
- 8' Great to Pedal
- 8' Swell to Pedal
- Pedal MIDI A
- Pedal MIDI B

GENERAL

Main Off / Antiphonal On
Flute Tremulant II
Main Tremulant II
All Swells to Swell
Pipes Off
Ancillary On
Melody Coupler
Bass Coupler

CONSOLE

- 2-Manual Stop Tablet Console
- Roland RSS™ “sound space”
- Wooden Key Coverings (Optional)
- Matching bench/music storage
- Locking, solid-wood roll-top
- 16 Midi Channels accessible
- Stereo Audio Inputs / Outputs
- User-adjustable pre-amp controls
- True Chimes™
- Dimensional Sound Modeling™ with Quick Menus
- Personal Memory Card System™
- Real-Time Voicing [GC-10 Organ Designer]